



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02027**

Hot Chocolate Rag

By

**Malvin Franklin (1889—1981)
and Arthur Lange (1889—1956)**

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Hot Chocolate Rag

Malvin Franklin (1889—1981)
and Arthur Lange (1889—1956)

arr. by William Severson (1941—)

Secondo

Not Fast ♩ = 84

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff is the right hand, and the second is the left hand. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a sforzando (*sfz*) dynamic. The notation includes chords, eighth notes, and quarter notes.

Musical notation for measures 5-11. Measure 5 begins with a mezzo-forte (*mf*) dynamic, which then changes to forte (*f*). The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 12-17. The right hand continues with chords and some melodic movement, while the left hand maintains a steady eighth-note accompaniment.

Musical notation for measures 18-25. Measures 18-21 contain a first ending (marked '1.'). Measures 22-25 contain a second ending (marked '2.'). Measure 24 features a forte (*f*) dynamic. The notation includes slurs and ties.

Musical notation for measures 26-32. The right hand has a more active melodic line with accents, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 33-40. Measures 33-36 contain a first ending (marked '1.'). Measures 37-40 contain a second ending (marked '2.'). Measure 39 features a sforzando (*sfz*) dynamic. The piece concludes with a final chord.

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1/21/14

9/9/13

Hot Chocolate Rag

Primo

Malvin Franklin (1889—1981)
and Arthur Lange (1889—1956)
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Not Fast ♩ = 84

g^{va}

f

mf - *f*

g^{va}

g^{va}

g^{va}

1. 2. 3.

f

g^{va}

33 1. 2. 3.

sfz

42

p f

Musical notation for measures 42-46. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics *p* and *f* are indicated.

47

p f

Musical notation for measures 47-51. The right hand continues with chords, and the left hand has a more active eighth-note line. Dynamics *p* and *f* are indicated.

52

Musical notation for measures 52-59. Measures 52-54 show a consistent accompaniment. Measures 55-59 feature a key signature change to D major, indicated by a sharp sign on the F line. The right hand has a more complex melodic line with accents.

60

f

Musical notation for measures 60-64. The right hand has a strong, rhythmic accompaniment with chords. Dynamics *f* is indicated.

65

Musical notation for measures 65-69. The right hand continues with chords and a melodic line. Dynamics *f* is indicated.

70

sfz

Musical notation for measures 70-74. The right hand has a strong, rhythmic accompaniment with chords. Dynamics *sfz* is indicated.

42 *p f* *8va*

47 *8va* *p f*

52 *8va*

60 *f* *8va*

65 *8va*

70 *8va* *sfz*