



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02029**

Golliwog's Cakewalk

from Children's Corner Suite

By

Claude Debussy (1862—1918)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Golliwog's Cakewalk

from Children's Corner Suite

Claude Debussy (1862—1918)
arr. William Severson (1941—)

Allegro giusto

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 8, 17, 25, 32, and 38 are indicated at the start of their respective systems. The score includes various dynamic markings such as *f*, *piu f*, *sfz*, *p*, *pp*, *molto*, *très net et très sec*, *ff*, *piu p*, and *p*. Articulation marks like accents and slurs are used throughout. The piece concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

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8va

First system of musical notation (measures 1-8). Dynamics include *f*, *pff*, *p*, *f*, and *p*. The piece begins with a piano introduction marked *8va*.

très net et très sec

Second system of musical notation (measures 9-16). Dynamics include *pp*, *mf*, *sffz*, *p*, and *f*. The instruction *très net et très sec* is present above the staff.

Third system of musical notation (measures 17-23). Dynamics include *f*, *molto*, *sffz*, and *p*.

Fourth system of musical notation (measures 24-31). Dynamics include *f*, *ff*, and *p*.

Fifth system of musical notation (measures 32-39). Dynamics include *p*, *f*, *ff*, and *p*.

Sixth system of musical notation (measures 40-47). Dynamics include *p*.

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47 **Un peu moins vite**

pp

pp

Detailed description: This system contains measures 47 through 52. The music is written in bass clef with a key signature of three flats. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamic marking is *pp* (pianissimo).

53

pp

pp

8va-----

Detailed description: This system contains measures 53 through 60. The music continues with the same eighth-note accompaniment and melody. The dynamic marking is *pp*. A dashed line labeled '8va' indicates an octave shift in the right hand.

61 **Cédez**
avec une grande "émotion

a Tempo

Cédez

p

pp

pp

Primo

p

Detailed description: This system contains measures 61 through 66. The tempo changes to 'a Tempo'. The music features a more expressive melody in the right hand. Dynamic markings include *p*, *pp*, and *Primo*. The word 'Cédez' is written above the staff.

67

a Tempo

Cédez

Primo

p

pp

a Tempo

Cédez

Detailed description: This system contains measures 67 through 73. The tempo remains 'a Tempo'. The music continues with expressive phrasing. Dynamic markings include *p* and *pp*. The word 'Cédez' is written above the staff.

74

a Tempo

Cédez

p

pp

a Tempo

pp

Detailed description: This system contains measures 74 through 78. The tempo is 'a Tempo'. The music features a melodic line in the right hand. Dynamic markings include *p* and *pp*. The word 'Cédez' is written above the staff.

79

Cédez

f

ff

f

a Tempo

Retenez

più p

8va-----

Detailed description: This system contains measures 79 through 86. The tempo is 'a Tempo'. The music features a more powerful melody in the right hand. Dynamic markings include *f*, *ff*, and *più p*. The word 'Retenez' is written above the staff. A dashed line labeled '8va' indicates an octave shift in the right hand.

47 **Un peu moins vite**

pp *pp* *pp*

54

pp *pp*

61 **Cédez avec une grande émotion** **a Tempo**

p *p* *pp* *pp* *pp* *p* *pp*

Cédez *a Tempo* *Cédez* *a Tempo*

68

pp *mf* *f* *p*

Cédez *a Tempo* *Cédez*

74 **a Tempo** **Cédez** **a Tempo** **Cédez**

p *pp* *p* *pp* *f* *ff*

a Tempo *Cédez* *a Tempo* *Cédez*

81 **a Tempo** **Retenez**

f *p* *p* *pp* *pp*

a Tempo *Retenez*

Golliwog's Cakewalk

Toujours retenu

1° Tempo

90

Primo

ppp p p

97

molto f p

103

f ff p p

110

p p f sfz

114

p p f ff

121

p p p f ff ff

Golliwog's Cakewalk

Toujours retenu

1° Tempo

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system (measures 90-95) begins with a *pp* dynamic and includes the instruction 'Toujours retenu' with a dashed line. The second system (measures 96-102) features dynamics of *f*, *molto*, *sffz*, and *p*. The third system (measures 103-107) includes *f*, *ff*, and *p*. The fourth system (measures 108-115) is primarily *p*. The fifth system (measures 116-119) includes *p* and *f*. The sixth system (measures 120-124) includes *f*, *ff*, and *p*. The score concludes with a double bar line.