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**William Severson Arrangement  
MPMP02030**

# **Russian Rag**

**Interpolating the world famous,  
"PRELUDE." by Rachmaninoff**

By

**George L. Cobb (1886—1942)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Russian Rag

Interpolating the world famous,  
"PRELUDE." by Rachmaninoff

George L. Cobb (1886—1942)  
arr. William Severson (1941— )

Moderato ♩ = 84

*ff marcato* *fz* *mf* *marcato*

9 *marcato* *mf* *marcato* *mf*

15 *marcato* *fz* *marcato* *fz*

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MPMP02030

22

marcato  
**f**

22

marcato  
**f**

Detailed description: This system contains measures 22 through 27. The upper staff (treble clef) features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with 'v' marks. The lower staff (bass clef) provides a steady accompaniment with chords and single notes, also marked with 'v'. The dynamic marking 'marcato f' is present in both staves.

28

marcato  
**f**

28

marcato  
**f**

Detailed description: This system contains measures 28 through 33. The upper staff continues the intricate melodic line with various intervals and rests. The lower staff maintains the accompaniment pattern. The 'marcato f' marking is repeated in both staves.

34

1. **fz**

34

1. 2. **fz**

Detailed description: This system contains measures 34 through 39. Measures 34-38 follow the established pattern. At measure 39, there is a first ending bracket. The first ending (marked '1.') leads to a final chord. The second ending (marked '2.') is a different melodic phrase. The dynamic marking 'fz' (fortissimo) is used for the final chords in both staves.

39 *marcato*  
*mf*

Musical score for measures 39-44 of Russian Rag, piano part. The score is written for two staves (treble and bass clef). It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *marcato* and the dynamic is *mf*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets. There are several accents and slurs throughout the passage.

45 *marcato*  
*mf*

Musical score for measures 45-50 of Russian Rag, piano part. The score continues from the previous system. It features a dense texture with many beamed notes and chords. The dynamics remain *mf* and the *marcato* mood. There are several accents and slurs throughout the passage.

51 *fz*

Musical score for measures 51-56 of Russian Rag, piano part. The score continues from the previous system. It features a dense texture with many beamed notes and chords. The dynamics increase to *fz* (forzando) in the final measures. There are several accents and slurs throughout the passage.

8<sup>va</sup>

55

*f* *fz* *p*

(8<sup>va</sup>)

62

*f* *fz* *p*

(8<sup>va</sup>)

67

*f* *fz* *p*

(8va)

Musical score for measures 71-74. The score is written for piano in two systems. The first system contains measures 71-74. The key signature has one flat (B-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *fz* (fortissimo) and *f* (forte). There are accents and slurs throughout the passage.

Musical score for measures 75-79. The score is written for piano in two systems. The first system contains measures 75-79. The key signature has one flat (B-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *marcato*. There are accents and slurs throughout the passage.

Musical score for measures 80-84. The score is written for piano in two systems. The first system contains measures 80-84. The key signature has one flat (B-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *fz* (fortissimo) and *f* (forte). There are accents and slurs throughout the passage.

8<sup>va</sup>-----

87

*ff*

*ff*

(8<sup>va</sup>)-----

92

*ff*

(8<sup>va</sup>)-----

97

*ff*