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San Francisco, California**

**William Severson Arrangement  
MPMP02030**

# **Russian Rag**

**Interpolating the world famous,  
"PRELUDE." by Rachmaninoff**

By

**George L. Cobb (1886—1942)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Russian Rag

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arr. William Severson (1941— )

Moderato  $\text{♩} = 84$

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a metronome marking of 84 quarter notes per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 7, 13, 19, 24, and 31 indicated. Dynamics include fortissimo (ff), marcato, fortissimo (fz), mezzo-forte (mf), and forte (f). Articulations such as accents (>) and slurs are used throughout. The piece features a mix of chords and melodic lines, with some sections marked as first and second endings.

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ff marcato fz mf marcato mf marcato fz marcato f marcato f 1. 2. fz

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39 *marcato*  
*mf*

46 *marcato*  
*mf*

53 *fz*  
*f*  
*fz*

59 *p*

65

69 *fz*

39 *marcato*  
*mf*

Musical notation for measures 39-44. Treble and bass staves. Treble clef, key signature of one flat. Measure 39 starts with a piano marking of *mf* and a *marcato* instruction. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

45 *marcato*  
*mf*

Musical notation for measures 45-50. Treble and bass staves. Treble clef, key signature of one flat. Measure 45 starts with a piano marking of *mf* and a *marcato* instruction. The music continues with rhythmic patterns and articulations.

51 *8va*  
*fz* *f* *fz*

Musical notation for measures 51-58. Treble and bass staves. Treble clef, key signature of one flat. Measure 51 starts with a piano marking of *fz*. Measure 52 has a piano marking of *f*. Measure 53 has a piano marking of *fz*. An *8va* instruction is placed above the treble staff. The music features dense chordal textures and rhythmic patterns.

59 *8va*  
*p*

Musical notation for measures 59-64. Treble and bass staves. Treble clef, key signature of one flat. Measure 59 starts with a piano marking of *p*. An *8va* instruction is placed above the treble staff. The music features a steady rhythmic accompaniment.

65 *8va*  
*8va*

Musical notation for measures 65-69. Treble and bass staves. Treble clef, key signature of one flat. Measure 65 starts with a piano marking of *8va*. An *8va* instruction is placed above the treble staff. The music features a steady rhythmic accompaniment.

70 *8va*  
*fz*

Musical notation for measures 70-74. Treble and bass staves. Treble clef, key signature of one flat. Measure 70 starts with a piano marking of *fz*. An *8va* instruction is placed above the treble staff. The music features a steady rhythmic accompaniment.

75 *marcato*  
*f* *mf*

80

85 *fz* *ff*

91

95

98 *fz*

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75 *marcato*  
*f* *mf*

80

85 *fz* *ff* *8va*

90 *8va*

95 *8va*

99 *fz* *8va*