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**William Severson Arrangement
MPMP02032**

Gavotte

Op. 9 #2

By

Louise Stéphanie Chaminade (1857—1944)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Gavotte

OP. 9 #2

Louise Stéphanie Chaminade (1857—1944)

arr. William Severson (1941—)

Poco Animato ♩ = 168

The musical score is divided into three systems. The first system (measures 1-6) begins with a piano introduction marked *p*. The second system (measures 7-12) features a key signature change to one sharp (F#) and a time signature change to 2/4. The third system (measures 13-16) continues in 2/4 time. Dynamic markings include *p* and *f* throughout. The score includes various musical notations such as slurs, accents, and triplets.

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Musical score for measures 19-25. The score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *f* and *p*. There are accents and slurs throughout.

Musical score for measures 26-32. The score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *p dolce* and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical score for measures 33-39. The score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *p* and *cresc.*. There are accents and slurs throughout. At the bottom of the page, there are some markings: *Sea*, ***, *Sea*, ***, *Sea*, ***.

39

Musical score for measures 39-44. The system consists of a grand staff with two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and dynamics. Dynamics include *f*, *cresc.*, and *ff*. There are also asterisks and 'leo' markings under the bass line.

45

a tempo

Musical score for measures 45-51. The system consists of a grand staff with two staves. The upper staff contains a melodic line with ornaments and dynamics. The lower staff contains a bass line with chords and dynamics. Dynamics include *rit. dim.*, *p*, *cresc.*, and *f*. The tempo marking *a tempo* is present above the upper staff.

52

Musical score for measures 52-57. The system consists of a grand staff with two staves. The upper staff contains a melodic line with ornaments and dynamics. The lower staff contains a bass line with chords and dynamics, including triplets. Dynamics include *p*, *f*, and *p*.

Musical score for measures 58-63. The score is written for piano in two systems. The first system contains measures 58-61, and the second system contains measures 62-63. The key signature is one sharp (F#). The first system includes dynamic markings *f*, *p*, and *cresc.*. The second system includes *f*, *ff*, and *slargando*. The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 64-69. The score is written for piano in two systems. The first system contains measures 64-67, and the second system contains measures 68-69. The key signature is one sharp (F#). The first system includes dynamic markings *f*, *ff*, and *slargando*. The second system includes *f*, *ff*, and *slargando*. The notation includes various rhythmic values, slurs, and accents. There are also markings for *Leg.* and *** in the bass line.