



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02032**

Gavotte

Op. 9 #2

By

Louise Stéphanie Chaminade (1857—1944)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Gavotte

OP. 9 #2

Louise Stéphanie Chaimade (1857—1944)

arr. William Severson (1941—)

Poco Animato ♩ = 168

The musical score is written for piano and consists of 29 measures. It begins with a piano introduction in 3/4 time, marked *poco animato* with a tempo of ♩ = 168. The key signature is D major. The score includes a key signature change to C major at measure 7 and a time signature change to 2/4 at measure 13. Dynamics range from *p* (piano) to *f* (forte). The piece features a repeat section with first and second endings at measures 24-25. The score concludes with a piano (*p*) dynamic and a *dolce* marking.

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Gavotte

Poco Animato $\text{♩} = 168$

OP. 9 #2

Louise Stéphanie Chaimade (1857—1944)

arr. William Severson (1941—)

The musical score is written for piano and consists of 32 measures. It begins with a piano introduction (measures 1-6) marked *p*. The main theme starts at measure 7, marked *f*. The score includes a first ending (measures 24-25) and a second ending (measures 26-27) marked *p dolce*. The piece concludes with a final flourish (measures 28-32) marked *p*. The key signature is one sharp (F#), and the time signature is 3/4.

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Gavotte

34 *p* *cresc.*

40 *f* *cresc.* *f* *ff*

45 *a tempo* *rit. dim.* *p* *cresc.* *f*

51 *p*

56 *p* *f* *p* *f* *p*

61 *cresc.* *f* *ff*

65 *slargando*

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled 'Gavotte' and is on page 4. The score begins at measure 34. The first system (measures 34-39) features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second system (measures 40-44) continues with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third system (measures 45-50) is marked *a tempo* and includes a ritardando and diminuendo (*rit. dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The fourth system (measures 51-55) features a piano (*p*) dynamic with triplet markings. The fifth system (measures 56-60) alternates between piano (*p*) and fortissimo (*f*) dynamics. The sixth system (measures 61-64) includes a crescendo (*cresc.*) leading to fortissimo (*f*) and fortissimo (*ff*) dynamics. The seventh system (measures 65-70) is marked *slargando* and concludes the piece.

Gavotte

This musical score is for a piece titled "Gavotte" on page 5. It consists of seven systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The tempo is marked "a tempo" starting at measure 45. The score concludes with a "rit." (ritardando) and "slargando" (allargando) marking.

Measures 34-39: Treble clef staff starts with a *cresc.* marking. Bass clef staff has a *p* marking.

Measures 40-44: Treble clef staff has a *cresc.* marking. Bass clef staff has a *f* marking.

Measures 45-50: Treble clef staff has a *cresc.* marking. Bass clef staff has a *f* marking.

Measures 51-55: Treble clef staff has a *rit. dim.* marking. Bass clef staff has a *p* marking.

Measures 56-60: Treble clef staff has a *p* marking. Bass clef staff has a *p* marking.

Measures 61-65: Treble clef staff has a *cresc.* marking. Bass clef staff has a *f* marking.

Measures 66-70: Treble clef staff has a *ff* marking. Bass clef staff has a *ff* marking.

Measures 71-75: Treble clef staff has a *rit.* marking. Bass clef staff has a *slargando* marking.