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**William Severson Arrangement  
MPMP02033**

# **Black Diamond Rag**

By

**Henry Lodge (1885—1933)  
Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Black Diamond Rag

Henry Lodge (1885—1933)  
arr. William Severson (1941—)

Not Too Fast ♩ = 88

The musical score is arranged for piano and features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Not Too Fast' and a metronome setting of ♩ = 88. The first system (measures 1-4) is marked *ff*. The second system (measures 5-8) starts with *mf* and includes a *8va* marking above the right-hand staff. The third system (measures 9-12) continues with *mf* and also includes a *8va* marking. The score uses various dynamic markings including *ff*, *f*, and *mf*, along with accents and slurs. The piece concludes with a final *ff* dynamic.

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18 *(8va)*

1. 2.

25

25

33

1. 2. *mp*

33 *mp*

40 *8<sup>va</sup>*

Musical score for measures 40-43. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A dynamic marking of *8<sup>va</sup>* is present at the beginning of the system. There are several accents and slurs throughout the passage.

44 *(8<sup>va</sup>)*

Musical score for measures 44-48. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. A dynamic marking of *(8<sup>va</sup>)* is present at the beginning of the system. There are several accents and slurs throughout the passage.

49 *8<sup>va</sup>*

Musical score for measures 49-53. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. A dynamic marking of *8<sup>va</sup>* is present at the beginning of the system. There are several accents and slurs throughout the passage.

Musical score for measures 54-59. The score is written for piano in G major. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piece is in 2/4 time.

Musical score for measures 60-65. This section includes first and second endings. The dynamics are marked as *mf* (mezzo-forte). The piece is in 2/4 time.

Musical score for measures 66-71. The score features a *molto cresc.* (molto crescendo) section leading to a *f* (forte) section. The dynamics are marked as *f* and *molto cresc.*. The piece is in 2/4 time.

8<sup>va</sup>

72

This system contains measures 72 through 75. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a complex melody with eighth and sixteenth notes, including some triplets. The left hand (bass clef) provides a steady accompaniment with chords and single notes. A dashed line labeled '8<sup>va</sup>' is positioned above the first measure.

8<sup>va</sup>

76

This system contains measures 76 through 79. The musical notation continues from the previous system, maintaining the same complex melodic and harmonic structure in the grand staff.

80

This system contains measures 80 through 83. The right hand features more intricate melodic patterns with accents and slurs. The left hand continues with its accompaniment, showing some chromatic movement in the bass line.

Musical score for measures 84-87. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music features a complex rhythmic pattern with many beamed notes and rests. Measure numbers 84, 85, 86, and 87 are indicated at the beginning of their respective staves.

Musical score for measures 88-91. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music continues with similar rhythmic complexity. Measure numbers 88, 89, 90, and 91 are indicated at the beginning of their respective staves.

Musical score for measures 92-95. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music concludes with a final chord marked with a forte dynamic (*fz*). Measure numbers 92, 93, 94, and 95 are indicated at the beginning of their respective staves.