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**William Severson Arrangements
MPMP02034**

“Wings” Rag

Greg Trice

arranged for

4 Stave piano duet

by

William Severson (1941 —)

\$20.00 US

© 1987 Greg Trice, Toronto, Canada

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"Wings" Rag

dedicated to the Wings Club, Memphis, Tenn.

Greg Trice(19?? - 19??)
Written in 1987
arr. William Severson (1941)

Not Too Fast ♩ = 66

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Not Too Fast' with a quarter note equal to 66 beats per minute. The first system includes dynamics *p*, *f*, and *mf*, and the instruction 'con ped.' in the bass staff. The second system begins at measure 7. The third system begins at measure 13. The score features complex chordal textures and rhythmic patterns characteristic of a ragtime piece.

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18

18

f

1. 2.

8^{va}

24

24

8^{va}

30

30

8^{va}

V

V

37 *mf*

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 37 has a first ending (1.) and a second ending (2.). The dynamic marking *mf* is present. The music features complex chordal textures in the right hand and a steady bass line in the left hand.

43 *p*

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The dynamic marking *p* is present. The music continues with complex chordal textures and a steady bass line.

49 *f*

Musical score for measures 49-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The dynamic marking *f* is present. The music features complex chordal textures and a steady bass line.

54

p

54

Detailed description: This system contains measures 54 through 58. It features a grand staff with treble and bass clefs. The treble clef part has a complex, rhythmic accompaniment with many beamed notes and slurs. The bass clef part has a simpler, more melodic line. A piano dynamic marking (*p*) is present in both staves. The key signature has three flats.

59

f

59

f

Detailed description: This system contains measures 59 through 63. The treble clef part features a dense, rhythmic texture with many beamed notes and slurs. The bass clef part has a simpler, more melodic line. A forte dynamic marking (*f*) is present in both staves. The key signature has three flats.

64

f *p*

64

f *p*

Detailed description: This system contains measures 64 through 68. The treble clef part features a dense, rhythmic texture with many beamed notes and slurs. The bass clef part has a simpler, more melodic line. Dynamic markings of forte (*f*) and piano (*p*) are present in both staves. The key signature has three flats.

Musical score for measures 69-73. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present in the right-hand staves at measure 73.

Musical score for measures 74-78. This system includes first and second endings for measures 74 and 75. A dynamic marking of *ff* (fortissimo) is present in the right-hand staves at measure 76. A first ending bracket is shown above the right-hand staves for measures 74 and 75. A second ending bracket is shown above the right-hand staves for measures 76 and 77. A *8va* (octave) marking is present above the right-hand staves at measure 76. The left-hand part continues with a steady accompaniment.

Musical score for measures 79-83. This system includes a first ending bracket above the right-hand staves for measures 79 and 80. A *8va* (octave) marking is present above the right-hand staves at measure 79. The music continues with complex chordal textures in both hands.

(8^{va})

84

(8^{va})

88

p

1. 2.

(8^{va})

93

p

f

93