



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02037**

Maple Leaf Rag

By

Scott Joplin (1867?—1917)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Maple Leaf Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941—)

Tempo di marcia ♩ = 92

The musical score is arranged in three systems. The first system (measures 1-6) features a piano accompaniment with a treble staff containing a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-12) includes dynamic markings of *8va* in both the treble and bass staves, indicating an octave shift. The third system (measures 13-18) concludes with two first and second endings in both the treble and bass staves, marked with '1.' and '2.'.

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8^{va}

18

Musical score for Maple Leaf Rag, measures 18-23. The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). It features a complex melody in the right hand with many beamed eighth notes and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dashed line labeled "8^{va}" is above the first staff.

(8^{va})

24

Musical score for Maple Leaf Rag, measures 24-29. The score continues with the same complex melody and bass line. A dashed line labeled "(8^{va})" is above the first staff.

(8^{va})

30

1. 2.

Musical score for Maple Leaf Rag, measures 30-35. The score concludes with a double bar line and two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. A dashed line labeled "(8^{va})" is above the first staff.

35

41

8va-----

46

(8va)-----

52

Musical score for measures 52-57. The score is in 2/4 time and B-flat major. It features a complex piano accompaniment with dense chords and arpeggios in the right hand, and a bass line with eighth-note patterns in the left hand. The melody in the right hand consists of eighth-note runs and chords.

58

Musical score for measures 58-62. The score continues the piano accompaniment and melody from the previous system. The right hand features more complex chordal textures and arpeggios, while the left hand maintains its rhythmic pattern.

63

Musical score for measures 63-67. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the piece. The piano accompaniment and melody continue with similar textures.

68

68

74

74

80

80

1. 2.