



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02038**

# **Rose Leaf Rag**

By

**Scott Joplin (1867?—1917)  
Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

## Rose Leaf Rag

Scott Joplin (1867?—1917)  
arr. William Severson (1941— )

The musical score for "Rose Leaf Rag" is presented in a grand staff format, consisting of a right-hand piano staff and a left-hand bass staff. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 8, 16, 23, 31, and 39 marking the start of new sections. Dynamics vary throughout, including *f* (forte) and *mf* (mezzo-forte). A section starting at measure 23 is marked *mf legato e cantabile*. The score includes first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a final *f* dynamic.

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## Rose Leaf Rag

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Slow March Tempo ♩ = 68

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Slow March Tempo' and a quarter note equal to 68 beats per minute. The piece is in 2/4 time. The first system (measures 1-7) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 8-15) features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The third system (measures 16-22) includes a forte (*f*) dynamic and a section marked 'legato e cantabile' with a mezzo-forte (*mf*) dynamic. The fourth system (measures 23-30) continues with a forte (*f*) dynamic. The fifth system (measures 31-38) features a mezzo-forte (*mf*) dynamic and includes first and second endings. The sixth system (measures 39-46) concludes with a forte (*f*) dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *f*, and *legato e cantabile*.

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47 *mf*

53 *f* *mp*

59 *mf* *mp*

65 1.

71 2. *mf giscoso*

77 *mf*

83 3. 4.

(8va)-----

47

*mf*

This system contains measures 47 through 52. The music is written for piano in a key with one flat (B-flat major or D minor). It features a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is mezzo-forte (*mf*).

(8va)-----

53

*f* *mp*

This system contains measures 53 through 59. The music continues with the same complex texture. The dynamic marking changes from *f* (forte) to *mp* (mezzo-piano) at measure 55. The piece is marked with a first ending bracket at the end of measure 59.

(8va)-----

60

*mf* *mp*

This system contains measures 60 through 64. The music continues with the same complex texture. The dynamic marking changes from *mf* to *mp* at measure 62. The piece is marked with a first ending bracket at the end of measure 64.

(8va)-----

65

*giseoso*

This system contains measures 65 through 70. The music continues with the same complex texture. The dynamic marking is *giseoso* (pizzicato). The piece is marked with a first ending bracket at the end of measure 70.

(8va)-----

71

*mf*

This system contains measures 71 through 76. The music continues with the same complex texture. The dynamic marking is mezzo-forte (*mf*). The piece is marked with a second ending bracket at the end of measure 76.

(8va)-----

77

*mf*

This system contains measures 77 through 82. The music continues with the same complex texture. The dynamic marking is mezzo-forte (*mf*).

(8va)-----

83

3. 4.

This system contains measures 83 through 88. The music continues with the same complex texture. The piece is marked with a third ending bracket at the end of measure 88, which leads to a final cadence in measure 89.