



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02038**

Kismet Rag

By

**Scott Joplin (1867?—1917) &
Scott Hayden (1882—1915)**

Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

©1907

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Kismet Rag

Secondo

Scott Joplin (1867?—1917) &
 Scott Hayden (1882—1915)
 arr. William Severson (1941—)

8

14

20

26

33

f

1. 2.

1. 2.

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Kismet Rag

Primo

Scott Joplin (1867?—1917) &
 Scott Hayden (1882—1915)
 arr. William Severson (1941—)

Not fast $\text{♩} = 78$

8 *8va*

14 *8va*

20 *8va*

26

33 *8va*

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40

Measures 40-46: The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 45 includes a key signature change to one flat.

47

Measures 47-53: Continuation of the piece with similar chordal and melodic textures. Measure 53 features a key signature change to two flats.

54

Measures 54-59: A section with a key signature of two flats. Measure 58 contains a repeat sign with first and second endings.

60

Measures 60-68: Continuation of the piece with complex chordal textures. Measure 68 includes a key signature change to one flat.

69

Measures 69-76: This system includes first and second endings for measures 69-70. Measure 76 features a key signature change to two flats.

77

Measures 77-82: Continuation of the piece with complex chordal textures. Measure 82 includes a key signature change to one flat.

83

Measures 83-88: This system includes first and second endings for measures 83-84. Measure 88 concludes the piece with a double bar line.

40 *(8va)*

47 *(8va)*

54 *(8va)*

62 *(8va)*

69 *(8va)*

76 *(8va)*

83 *(8va)*