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**William Severson Arrangement
MPMP02040**

Rialto Ripples Rag

By

**George Gershwin (1898—1937) and
Will Donaldson (1893—1947)
Four Stave Piano Duet**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Rialto Ripples Rag

George Gershwin (1898—1937) and Will Donaldson (1893—1947)

arr. William Severson (1941—)

Marcato $\text{♩} = 164$

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/4 time. The first two staves begin with a *mf* dynamic and feature a triplet of eighth notes. The bottom staff starts with a *mf* dynamic and contains a bass line with chords and single notes. The system concludes with a *f* dynamic and continues the triplet motif.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The system begins with a *mf* dynamic and features a triplet of eighth notes. The bottom staff continues the bass line with chords and single notes. The system concludes with a *f* dynamic and continues the triplet motif.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The system begins with a *f* dynamic and features a triplet of eighth notes. The bottom staff continues the bass line with chords and single notes. The system concludes with a *f* dynamic and continues the triplet motif.

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8^{va}

23 24 25 26 27 28 29 30

mf

8^{va}

31 32 33 34 35 36 37 38

mf

8^{va}

39 40 41 42 43 44 45

8^{va}

46 47 48 49 50 51 52 53

ff

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Musical score for measures 1-5. The score is written for piano in 2/4 time. It features a right-hand melody with triplets and accents, and a left-hand accompaniment with sustained chords and a walking bass line. The first measure is marked with a forte *f* dynamic.

Musical score for measures 6-11. Measures 6-10 continue the previous pattern. Measure 11 is marked with a first ending bracket and a *8va* (octave) instruction. The right-hand part features a triplet and an accent.

Musical score for measures 12-15. Measures 12-14 are marked with a first ending bracket and a *8va* instruction. Measure 15 is marked with a second ending bracket and a *8va* instruction. The right-hand part features a triplet and an accent.

Musical score for measures 16-19. Measures 16-18 are marked with a first ending bracket and a *8va* instruction. Measure 19 is marked with a second ending bracket and a *8va* instruction. The piece concludes with a *Fine* marking and a *mf* (mezzo-forte) dynamic.

Musical score for measures 70-76. The system consists of two staves (treble and bass clef). Measure 70 starts with a treble clef and a bass clef. Dynamics include *ff*, *fz*, and *mf*. There are accents (*v*) and a *8va* marking above the staff.

Musical score for measures 75-80. The system consists of two staves. Measure 75 starts with a treble clef and a bass clef. Dynamics include *mf* and *ff*. There are accents (*v*) and a *8va* marking above the staff.

Musical score for measures 81-86. The system consists of two staves. Measure 81 starts with a treble clef and a bass clef. Dynamics include *mf*. There are accents (*v*) and a *8va* marking above the staff.

Musical score for measures 87-94. The system consists of two staves. Measure 87 starts with a treble clef and a bass clef. Dynamics include *mf*. The system concludes with the instruction *D.S. al Fine* in both staves.