



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02040**

Rialto Ripples Rag

By

**George Gershwin (1898—1937) and
Will Donaldson (1893—1947)
Four Stave Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Rialto Ripples Rag

George Gershwin (1898—1937) and Will Donaldson (1893—1947)

arr. William Severson (1941—)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into systems, with measure numbers 9, 18, 26, 35, and 39 marking the beginning of new sections. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. The bass line features a prominent, rhythmic accompaniment, while the treble line contains the main melodic and harmonic material.

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Marcato $\text{♩} = 164$

The musical score is written for piano and right hand. It begins with a tempo marking of Marcato and a quarter note equal to 164. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 8, 16, 23, 30, and 37 indicated. Dynamics include mezzo-forte (mf) and forte (f). There are numerous triplet markings and accents throughout the piece. The piece concludes with a double bar line at the end of the final system.

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44

ff

Detailed description: This system contains measures 44 through 50. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand has a simpler bass line with quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 50.

51

f

Detailed description: This system contains measures 51 through 57. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line. A dynamic marking of *f* (forte) is placed above the right hand in measure 52.

58

Detailed description: This system contains measures 58 through 64. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line.

65

Fine

mf

ff

fz

Detailed description: This system contains measures 65 through 72. It begins with a *Fine* marking above the right hand. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line. Dynamic markings include *mf* (mezzo-forte) in measure 66, *ff* (fortissimo) in measure 70, and *fz* (forzando) in measure 72.

73

mf

mf

Detailed description: This system contains measures 73 through 79. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line. Dynamic markings include *mf* (mezzo-forte) in measures 73 and 75.

80

ff

mf

Detailed description: This system contains measures 80 through 86. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line. Dynamic markings include *ff* (fortissimo) in measure 80 and *mf* (mezzo-forte) in measure 82.

87

D.S. al Fine

Detailed description: This system contains measures 87 through 93. The right hand has a melodic line with slurs and ties. The left hand continues with a steady bass line. The system ends with the instruction *D.S. al Fine* (Da Segno al Fine) in the right hand.

Rialto Ripples Rag

44 *8va*

51 *8va*

58 *8va*

65 *8va*

73 *8va*

80 *8va*

87 *8va*