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**William Severson Arrangement  
MPMP02041**

# **The Little Negro Rag**

By

**Claude Debussy (1862—1918)  
Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Little Negro

## Rag

Claude Debussy

arr. William Severson (1941— )

Allegro Giusto ♩ = 96

8<sup>va</sup>

Primo 1

*f* tres rythmé

*marcato* *f*

*mf e dim.*

Secondo 2

*marcato* *f*

*mf e dim.*

7

*f*

*mf*

*dim.*

7

*f*

*mf*

*dim.*

8<sup>va</sup>

13

*cresc. molto*

*f*

Un peu retenu ♩ = 78

*cresc. molto*

*f*

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a Tempo ♩ = 96

pp *deux et expressif* p

pp *deux et expressif* p

Detailed description: This system contains measures 21 through 26. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The upper staff begins with a piano (*pp*) dynamic and a tempo marking of 'a Tempo' with a quarter note equal to 96. The instruction 'deux et expressif' is written above the first few measures. The dynamic shifts to piano (*p*) towards the end of the system. The lower staff mirrors the harmonic structure of the upper staff.

pp

pp

Detailed description: This system contains measures 27 through 32. It continues the grand staff notation. The dynamic remains at piano-piano (*pp*) throughout the system. The music maintains the 'deux et expressif' character.

Retenu

p *cresc.* f

p *cresc.* f

Detailed description: This system contains measures 33 through 38. The tempo is marked 'Retenu' (retained). The music begins at a piano (*p*) dynamic and gradually increases in volume, as indicated by the 'cresc.' (crescendo) markings, reaching a forte (*f*) dynamic by the end of the system. The grand staff notation continues with treble and bass clefs.

**a Tempo** ♩ = 96

39 *8va*

ff ff *mf e dim.* *f*

39 *ff* *mf e dim.* *f*

Detailed description: This system contains measures 39 through 46. It features a grand staff with treble and bass clefs. The tempo is marked 'a Tempo' with a quarter note equal to 96. A dashed line labeled '8va' spans the first two staves. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). The music consists of rhythmic patterns and chords.

**a Tempo** ♩ = 96

47

*mf* *dim.* *ff* *pp*

47 *mf* *dim.* *ff* *pp*

Detailed description: This system contains measures 47 through 54. It features a grand staff with treble and bass clefs. Dynamics include mezzo-forte (mf), piano (p), fortissimo (ff), and pianissimo (pp). The music continues with rhythmic patterns and chords.

55

*deux et expressif* *p* *pp*

55 *deux et expressif* *p* *pp*

Detailed description: This system contains measures 55 through 62. It features a grand staff with treble and bass clefs. The instruction 'deux et expressif' is written above the first two staves. Dynamics include piano (p) and pianissimo (pp). The music consists of sustained chords and melodic lines.

64 *p* *ff* **Retenu** **a Tempo** ♩ = 96 *sva*

73 (*sva*) *mf e dim.* *f* *mf*

81 *dim.* *cresc. molto* *ff* *sva*