



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP020 41**

The Little Negro Rag

By

**Claude Debussy (1862—1918)
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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The Little Negro

Rag

Claude Debussy (1862—1918)
arr. William Severson (1941—)

Allegro Giusto ♩ = 96

Musical score for measures 1-6. The piece is in 2/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a piano (p) dynamic, marked *marcato*. Measure 4 continues with piano (p). Measure 5 is marked *mf e dim.* Measure 6 continues with *mf e dim.*

Musical score for measures 7-12. Measure 7 starts with piano (p). Measure 8 continues with piano (p). Measure 9 is marked *mf*. Measure 10 continues with *mf*. Measure 11 is marked *dim.* Measure 12 continues with *dim.*

Musical score for measures 13-19. Measure 13 starts with *cresc. molto*. Measure 14 continues with *cresc. molto*. Measure 15 is marked *f*. Measure 16 continues with *f*. Measure 17 is marked *Un peu retenu ♩ = 78*. Measure 18 continues with *Un peu retenu ♩ = 78*. Measure 19 continues with *Un peu retenu ♩ = 78*.

Musical score for measures 20-25. Measure 20 starts with piano (pp). Measure 21 continues with piano (pp), marked *deux et expressif*. Measure 22 continues with piano (pp). Measure 23 continues with piano (pp). Measure 24 continues with piano (pp). Measure 25 continues with piano (p).

Musical score for measures 26-31. Measure 26 continues with piano (pp). Measure 27 continues with piano (pp). Measure 28 continues with piano (pp). Measure 29 continues with piano (pp). Measure 30 continues with piano (pp). Measure 31 continues with piano (pp).

Musical score for measures 32-37. Measure 32 starts with piano (p). Measure 33 continues with piano (p). Measure 34 continues with piano (p), marked *cresc.* Measure 35 continues with piano (p), marked *cresc.* Measure 36 continues with piano (p), marked *cresc.* Measure 37 continues with piano (p), marked *cresc.*

Retenu

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8^{va}

f *tres rythmé* *marcato* *mf e dim.*

f *mf* *dim.* *cresc. molto*

14

8^{va}

Un peu retenu ♩ = 78

f

20

a Tempo ♩ = 96

pp *deux et expressif* *p*

26

pp

32

Retenu

p *cresc.* *f*

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San Francisco, California, 94105, USA

a Tempo ♩ = 96

39

ff *mf e dim.* **f**

47

mf *dim.* a Tempo ♩ = 96

54

ff *pp* *deux et expressif* **p**

61

pp **p**

67

Retenu a Tempo ♩ = 96

74

mf e dim. **f** *mf*

81

dim. *cresc. molto* **ff**

a Tempo ♩ = 96

8va

39 *ff* *mf e dim.* *f*

47 *mf* *dim.*

a Tempo ♩ = 96

54 *ff* *pp* *deux et expressif* *p*

61 *pp* *p*

Retenu

a Tempo ♩ = 96

67 *ff*

8va

74 *mf e dim.* *f* *mf*

81

dim. *cresc. molto* *ff*