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**William Severson Arrangement  
MPMP02043**

# **Ethiopia Rag**

By

**Josepn Lamb (1887—1960)  
Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Ethiopia Rag

Joseph F. Lamb (1887—1960)  
arr. William Severson (1941± )

Slow March Tempo ♩ = 100

The musical score is written for piano and bass. It consists of three systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Slow March Tempo' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piece concludes with a final cadence in the bass staff.

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1/30/14

1/22/14

Musical score for measures 19-25. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 19 starts with a treble clef staff containing a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. The piece concludes with a final cadence in measure 25.

Musical score for measures 26-31. This section continues the intricate rhythmic texture. The treble clef staff is filled with dense sixteenth-note patterns, often beamed in groups of four. The bass clef staff provides a consistent accompaniment with eighth notes and occasional rests. The key signature remains three flats.

Musical score for measures 32-38. This section includes a dynamic marking of *p* (piano) in measure 34. The rhythmic complexity continues with various articulations and slurs. A first ending bracket covers measures 37-38, leading to a final cadence. The key signature is consistent with the previous sections.

39

*mf*

*mf*

45

*mf*

51

*mp*

*mp*

57

*cresc. a poco a poco*

57

*cresc. a poco a poco*

62

*mp*

62

*mp*

67

1. 2.

67

1. 2.

72

Musical score for measures 72-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/4 time with a key signature of three flats. The grand staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with chords and single notes.

77

Musical score for measures 77-82. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same complex, rhythmic melody in the grand staff and accompaniment in the bass clef staff.

83

Musical score for measures 83-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a double bar line and the word "Fine" written on both the grand staff and the bass clef staff. There are first and second endings indicated by "1." and "2." above and below the final measures.