



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02044**

Quality Rag

By

James Scott (1885–1938)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Quality Rag

Secondo

James Scott (1885—1936)
arr. William Severson (1941)

The musical score is written for piano and consists of 36 measures. It is in the key of B-flat major and 2/4 time. The score is divided into six systems, each with two staves (treble and bass clef). The first system starts with a forte (*f*) dynamic. The second system begins at measure 8. The third system begins at measure 14. The fourth system begins at measure 21 and includes a first ending and a second ending. The fifth system begins at measure 28. The sixth system begins at measure 34 and also includes a first ending and a second ending. Dynamic markings include *f* and *mf*. The piece is marked 'Secondo'.

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1/21/14

9/16/13

Quality Rag

James Scott (1885—1936)

Primo

arr. William Severson (1941)

Moderato ♩ = 85

The musical score for 'Quality Rag' is presented in a standard piano format. It begins with a piano introduction in the right hand, marked with a forte (*f*) dynamic and an accent. The main melody is introduced in the right hand at measure 8, marked with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The left hand provides a steady accompaniment with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and ornaments like '8va', '15ma', and '3' are indicated throughout. The piece concludes with a final cadence in the right hand.

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1/21/14

9/16/13

40

mf

Musical notation for measures 40-46. The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

47

Musical notation for measures 47-52. The right hand continues with chords and eighth notes, and the left hand maintains its rhythmic accompaniment.

53

p

Musical notation for measures 53-60. A dynamic change to *p* (piano) occurs at measure 53. The right hand has a melodic line with some grace notes, and the left hand continues with its rhythmic accompaniment.

61

Musical notation for measures 61-68. The right hand features a melodic line with accents and grace notes, while the left hand continues with its rhythmic accompaniment.

69

ff

Musical notation for measures 69-77. A dynamic change to *ff* (fortissimo) occurs at measure 69. The right hand has a melodic line with a repeat sign and a first ending, while the left hand continues with its rhythmic accompaniment.

78

Musical notation for measures 78-84. The right hand continues with chords and eighth notes, and the left hand maintains its rhythmic accompaniment.

85

Musical notation for measures 85-92. The right hand features a melodic line with accents and grace notes, while the left hand continues with its rhythmic accompaniment.

8^{va}-

40 *mf*

Musical score for measures 40-46. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamic marking is mezzo-forte (*mf*). The notation includes a slur over measures 40-46 and various articulations like slurs and accents.

(8^{va}-)

47

3

Musical score for measures 47-52. The music continues with a similar melodic and harmonic structure. A triplet of eighth notes is marked with a '3' in both staves. The dynamic remains mezzo-forte.

(8^{va}-) 15^{ma} 15^{ma} 8^{va} 15^{ma} 8^{va}

53 *p* 8^{va} 8^{va}

Musical score for measures 53-60. The dynamics shift to piano (*p*). The notation includes various octave and 15th notation markings (8^{va} and 15^{ma}) and slurs. The music features a more complex harmonic texture with many chords.

61 8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va}

Musical score for measures 61-68. The music continues with a similar melodic and harmonic structure. The dynamic remains piano. The notation includes various octave and 15th notation markings (8^{va} and 15^{ma}) and slurs.

(15^{ma}-) 8^{va} 15^{ma} 15^{ma} 8^{va} 8^{va}

69 *ff* 8^{va}

Musical score for measures 69-77. The dynamics shift to fortissimo (*ff*). The notation includes various octave and 15th notation markings (8^{va} and 15^{ma}) and slurs. The music features a more complex harmonic texture with many chords.

(8^{va}-) 15^{ma} 8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va}

78

Musical score for measures 78-84. The music continues with a similar melodic and harmonic structure. The dynamic remains fortissimo. The notation includes various octave and 15th notation markings (8^{va} and 15^{ma}) and slurs.

(8^{va}-) 15^{ma} 8^{va} 15^{ma}

85

Musical score for measures 85-92. The music concludes with a similar melodic and harmonic structure. The dynamic remains fortissimo. The notation includes various octave and 15th notation markings (8^{va} and 15^{ma}) and slurs.