



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02045**

Deiro Rag

By

Pietro Deiro (1888—1954)

Piano Duet

Arranged By

**arr. Herman E. Schlitz
duet arr. William Severson (1941)**

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Deiro Rag

Secondo

Pietro Deiro (1888—1954)

arr. Herman E. Schlitz

duet arr. William Severson (1941)

The musical score is written for piano and bass in 2/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) features a piano part with a forte (*f*) dynamic and a bass part with a steady eighth-note accompaniment. The second system (measures 5-10) continues the piano part with a melodic line and the bass part with a consistent accompaniment. The third system (measures 11-18) includes a first ending (1.) and a second ending (2.) for the piano part, with a forte (*f*) dynamic. The fourth system (measures 19-25) features a piano part with a forte (*fz*) dynamic and a bass part with a steady accompaniment. The fifth system (measures 26-33) continues the piano part with a melodic line and the bass part with a consistent accompaniment. The final system (measures 34-41) includes a first ending (1.) and a second ending (2.) for the piano part, with a forte (*fz*) dynamic.

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Deiro Rag

Primo

Pietro Deiro (1888—1954)
arr. Herman E. Schlitz
duet arr. William Severson (1941)

Not too Fast ♩ = 82

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41

Measures 41-48. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a steady accompaniment. A double bar line is present at the end of measure 44.

49

Measures 49-55. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A double bar line is present at the end of measure 54.

56

Measures 56-64. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a steady accompaniment. A double bar line is present at the end of measure 63.

65

Measures 65-71. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a steady accompaniment. A first ending bracket labeled "1." spans measures 65-70, and a second ending bracket labeled "2." spans measures 71-71. A double bar line is present at the end of measure 70.

72

Measures 72-78. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A double bar line is present at the end of measure 77.

79

Measures 79-85. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A double bar line is present at the end of measure 84. The piece concludes with a forte (*fz*) dynamic.

41 *f* 8^{va}

49 (8^{va})

57 (8^{va})

65 (8^{va}) 1. 2.

72 (8^{va})

79 (8^{va}) *fz*