



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02045**

Deiro Rag

By

Pietro Deiro (1888—1954)

Four Stave Piano Duet

Arranged By

**arr. Herman E. Schlitz
duet arr. William Severson (1941)**

Four Stave Piano Score

\$20.00 US

©1909 by Stark Music Ptg. & Pub. Co., St. Louis & New York
<http://www.micropromusica.com/MPMP.html>

© Copyright 2010 Micro Pro Musica Press, San Francisco, California
This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

Deiro Rag

Pietro Deiro (1888—1954)

arr. Herman E. Schlitz

duet arr. William Severson (1941)

Not too Fast ♩ = 82

©1908 Jerome H. Remick & Co., New York and Detroit

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

21

21

fz 3

fz 3

fz

fz

Detailed description: This system contains measures 21 through 26. It features a grand staff with four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 2/4 time with a key signature of one flat. Measure 21 starts with a dense chordal texture in the right hand. A dynamic marking of *fz* (forzando) is present in measures 22 and 23. Trills are indicated in measures 22 and 23. A triplet of eighth notes is marked with a '3' in measures 22 and 23. The left hand plays a steady eighth-note accompaniment.

27

27

Detailed description: This system contains measures 27 through 33. It features a grand staff with four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 2/4 time with a key signature of one flat. Measure 27 begins with a melodic line in the right hand. A repeat sign is used in measure 30. The left hand continues with its eighth-note accompaniment.

34

34

1. 2.

1. 2.

Detailed description: This system contains measures 34 through 40. It features a grand staff with four staves. The top two staves are the right hand, and the bottom two are the left hand. The music is in 2/4 time with a key signature of one flat. Measure 34 starts with a melodic line in the right hand. First and second endings are marked with '1.' and '2.' in measures 35-36 and 37-38 respectively. The left hand continues with its eighth-note accompaniment.

41 *f* *f* 8va-

48 (8va-) *f*

55 (8va-) *f*

(8va)-----

63

1. 2.

Detailed description: This system covers measures 63 to 70. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dashed line labeled '(8va)' spans the top of the system. The music includes two endings: a first ending (1.) and a second ending (2.).

(8va)-----

71

Detailed description: This system covers measures 71 to 78. It continues the musical piece with a treble staff and a bass staff. A dashed line labeled '(8va)' is present at the top. The bass line consists of a steady eighth-note pattern.

(8va)-----

79

fz

Detailed description: This system covers measures 79 to 86. It continues the musical piece with a treble staff and a bass staff. A dashed line labeled '(8va)' is present at the top. A forte dynamic marking (*fz*) is indicated in the final measures of the system.