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**William Severson Arrangement
MPMP02046**

Grace and Beauty Rag

By

James Scott (1885–1938)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

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Grace and Beauty Rag

A Classy Rag

James Scott (1885—1936)
arr. William Severson (1941—)

Not too fast ♩ = 78

8va

f *mp* *mf*

7

8va

13

(8va)

8va

ff *f*

13

ff *f*

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2/14/14

2/3/14

(8^{va})

19

1. 2.

f *p*

8^{va}

(8^{va})

25

25

8^{va}

(8^{va})

31

1.

f

8^{va}

f

31

1.

f

38 *2.* *f* *8va*

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is written for piano with a grand staff. Measure 38 starts with a piano dynamic (*f*) and a second ending bracket. A dashed line labeled *8va* indicates an octave transposition for the right hand. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

44 *8va*

Musical score for measures 44-49. The score continues with the same piano accompaniment. The right hand has a melodic line with some rests and a *7* fingering. A dashed line labeled *8va* indicates an octave transposition. The piano dynamic (*f*) is maintained.

50 *8va* *ff* *f*

Musical score for measures 50-55. The score continues with the same piano accompaniment. The right hand has a melodic line with some rests and a *7* fingering. A dashed line labeled *8va* indicates an octave transposition. The piano dynamic (*f*) is maintained. The left hand has a steady accompaniment of eighth notes.

56

8va-3

ff *sfz* *p* *f*

Detailed description: This system contains measures 56 through 61. It features a grand staff with treble and bass clefs. The music is in a key with three flats. Measures 56-60 show a melodic line in the treble with a forte (*ff*) dynamic and a sforzando (*sfz*) accent on measure 60. The bass line provides harmonic support. Measure 61 is a repeat sign with a piano (*p*) dynamic. A first ending bracket spans measures 61-62, marked with a piano (*f*) dynamic. A trill or triplet (*3*) is indicated above the treble staff in measure 61.

62

8va- 15ma 8va-

Detailed description: This system contains measures 62 through 67. It features a grand staff with treble and bass clefs. The music is in a key with three flats. Measures 62-67 show a melodic line in the treble with a piano (*p*) dynamic. The bass line provides harmonic support. A trill or triplet (*3*) is indicated above the treble staff in measure 67. A first ending bracket spans measures 67-68, marked with a piano (*p*) dynamic.

68

8va-

1. 2.

Detailed description: This system contains measures 68 through 73. It features a grand staff with treble and bass clefs. The music is in a key with three flats. Measures 68-72 show a melodic line in the treble with a piano (*p*) dynamic. The bass line provides harmonic support. A trill or triplet (*3*) is indicated above the treble staff in measure 72. A first ending bracket spans measures 72-73, marked with a piano (*p*) dynamic. Two endings are provided: 1. and 2.

8^{va}-----

75 *mf*

(8^{va})-----

81 *p*

8^{va}----- 15^{ma}----- 8^{va}----- 15^{ma}-----

87 *mf*

8^{va}-----