



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02047**

Yiddische Rag

By

**Jos. H. McKoon
Harry N Piano
W. Raymond Walker**

Four Stave Piano Duet

Arranged By

**William Severson (1941-)
Four Hand Piano Score**

\$20.00 US

©1909

<http://www.micropromusica.com/MPMP.html>

arr.© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street. Suite 300,

San Francisco, California, 94105, USA

, California, 94105, USA

©1909

<http://www.micropromusica.com/MPMP.html>

arr.© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

, California, 94105, USA

Yiddische Rag

3
Jos. H. McKoon
Harry N Piano
W. Raymond Walker
arr. William Severson (1941—)

Moderato

f

Vamp until ready

p

7

p

Page 3

14

Page 4

Musical score for measures 21-27. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature is one flat (B-flat). The piece concludes with a double bar line and the word "Fine" written above and below the staff.

Page 5

Musical score for measures 28-33. The score continues from the previous page. It includes dynamic markings such as *fz* (forzando) and *f* (forte). The key signature changes to two sharps (D major) at measure 28. The piece concludes with a double bar line and the word "Fine" written above and below the staff.

Musical score for measures 34-40. The score continues in D major. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. The piece concludes with a double bar line and the word "Fine" written above and below the staff.

Musical score for measures 41-47. The score continues in D major. It includes first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a double bar line and the instruction "D.S. al Fine" (Da Capo al Fine) followed by *fz* (forzando) written above and below the staff.