



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02048**

Priscilla

Colonial Intermezzo — Two Step

By

S. R. Henry

Four Stave Piano Duet

Arranged By

**William Severson (1941-)
Four Hand Piano Score**

\$20.00 US

© 1905

<http://www.micropromusica.com/MPMP.html>

arr.© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

© 1905

<http://www.micropromusica.com/MPMP.html>

arr. © Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

Priscilla

S. R. Henry

Colonial Intermezzo — Two Step

arr. William Severson (1941—)

March Tempo ♩ = 90

© 1905

<http://www.micropromusica.com/MPMP.html>

arr. © Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

Priscilla

This musical score is for a piece titled "Priscilla". It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins at measure 22 and ends at measure 50. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *ff* (fortissimo), *mf*, *cresc.* (crescendo), and *sfz* (sforzando). There are also first and second endings marked with "1." and "2." between measures 31 and 40. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

8^{va}-----

56

mf *ffz*

56

mf *ffz*

Detailed description: This system contains measures 56 to 63. The upper staff (treble clef) features a melodic line with various dynamics including *mf* and *ffz*. The lower staff (bass clef) provides harmonic support with chords and a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

64

mf *mf* *ff* *f*

64

mf *mf* *ff*

Detailed description: This system contains measures 64 to 71. The upper staff (treble clef) includes a *8^{va}* marking and dynamics ranging from *mf* to *f*. The lower staff (bass clef) continues the accompaniment with dynamics from *mf* to *ff*.

72

cresc. molto *fff*

72

f *cresc. molto* *fff*

Detailed description: This system contains measures 72 to 79. The upper staff (treble clef) features a *8^{va}* marking and a *cresc. molto* instruction leading to a *fff* dynamic. The lower staff (bass clef) starts with a *f* dynamic and also includes a *cresc. molto* instruction.

80

fff *15^{ma}* *8^{va}* *fff* *ff* *ffz*

80

fff *fff* *ff* *ffz*

Detailed description: This system contains measures 80 to 87. The upper staff (treble clef) includes markings for *8^{va}*, *15^{ma}*, and *8^{va}*, along with dynamics from *fff* to *ffz*. The lower staff (bass clef) maintains the accompaniment with dynamics from *fff* to *ffz*.

