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San Francisco, California**

**William Severson Arrangement
MPMP02048**

Priscilla

Colonial Intermezzo — Two Step

By

S. R. Henry

Piano Duet

Arranged By

William Severson (1941-)

Piano Duet Piano Score

\$20.00 US

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Priscilla

S. R. Henry

March Tempo ♩ = 90

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Priscilla

3
S. R. Henry

Colonial Intermezzo — Two Step

arr. William Severson (1941—)

March Tempo ♩ = 90

The musical score is written for piano and consists of 48 measures. It is in 2/4 time and the key signature has one flat (B-flat major). The tempo is marked 'March Tempo' with a quarter note equal to 90 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) continues with *mf*. The third system (measures 15-21) also features *mf*. The fourth system (measures 22-30) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The fifth system (measures 31-39) features a forte (*f*) dynamic. The sixth system (measures 40-47) includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) section, and a sforzando (*sfz*) dynamic. The score includes first and second endings at measures 21-22 and 39-40. The piece concludes with a final chord in measure 48.

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3' 21"

MPMP020048

6/6/15

3/3/14

56 *mf* *sffz* *mf*

66 *mf* *ff* *f* *cresc. molto*

75 *fff* *fff* *fff* *ff*

85 *sffz* *ff* *ff*

93 *sffz* *sffz* *sffz*

100

108 *fz*

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system (measures 56-65) features a melody in the right hand with chords and a bass line in the left hand. Dynamics include *mf*, *sffz*, and *mf*. The second system (measures 66-74) shows a more active right hand with *mf*, *ff*, and *f* dynamics, and a bass line with rests. The third system (measures 75-84) is characterized by *fff* dynamics in both hands. The fourth system (measures 85-92) features *sffz* and *ff* dynamics. The fifth system (measures 93-99) continues with *sffz* dynamics. The sixth system (measures 100-112) concludes with *fz* dynamics. Performance markings include accents, slurs, and a *cresc. molto* instruction.

8^{va}-----

56 *mf* *ffz* *mf*

Detailed description: This system contains measures 56 to 65. The right hand features a melodic line with various dynamics including *mf*, *ffz*, and *mf*. The left hand provides harmonic support with chords and moving bass lines. A dashed line labeled '8^{va}' spans the top of the system.

(8^{va})-----

66 *mf* *ff* *f* *cresc. molto*

Detailed description: This system contains measures 66 to 74. Dynamics include *mf*, *ff*, and *f*. The piece concludes with a *cresc. molto* marking. A dashed line labeled '(8^{va})' is at the top.

(8^{va})-----

75 *fff* *fff* *fff* *ff* 15^{ma} 8^{va}-----

Detailed description: This system contains measures 75 to 84. It features a 15^{ma} (15th measure rest) and dynamics of *fff* and *ff*. A dashed line labeled '(8^{va})' is at the top.

85 8^{va} 8^{va} 8^{va}

85 *fffz* *ff* *ff*

Detailed description: This system contains measures 85 to 92. Dynamics include *fffz*, *ff*, and *ff*. Three dashed lines labeled '8^{va}' are positioned above the system.

(8^{va})-----

93 *fffz* *fffz* *fffz* 8^{va}

Detailed description: This system contains measures 93 to 99. It features triplets and dynamics of *fffz*. A dashed line labeled '(8^{va})' is at the top.

8^{va}-----

100 *fffz* *fffz* *fffz* *fffz* 8^{va}

Detailed description: This system contains measures 100 to 107. It features triplets and dynamics of *fffz*. A dashed line labeled '8^{va}' is at the top.

(8^{va})-----

108 *fffz* *loco* 8^{va}

Detailed description: This system contains measures 108 to 115. It includes a *loco* marking and dynamics of *fffz*. A dashed line labeled '(8^{va})' is at the top.