



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02051**

Wild Cherries

Rag

By

Ted Snyder (1881—1965)

Four Stave Piano Duet

Arranged By

William Severson (1941-)
Four Hand Piano Score

\$20.00 US

© 1905

<http://www.micropromusica.com/MPMP.html>

arr.© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

© 1905

<http://www.micropromusica.com/MPMP.html>

arr. © Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

Wild Cherries

Rag

Ted Snyder (1881—1965)

arr. William Severson (1941—)

Tempo di Marcia ♩ = 92
g^{va}

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) features a piano introduction with a forte (*f*) dynamic. The second system (measures 9-16) is marked *mf*. The third system (measures 17-24) includes first and second endings, with the second ending marked *fz*. The score includes various articulations such as accents, slurs, and dynamic markings like *fz* and *g^{va}*.

©1908

<http://www.micropromusica.com/MPMP.html>

arr. © Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

26 *8va*
f

34 *8va*
fz *mf*

44 *8va*

51 *8va*
fz

8^{va}-

59 *p*

59 *p*

Detailed description: This system covers measures 59 to 66. It features a grand staff with treble and bass clefs. The right hand (treble clef) has a dynamic marking of *p* and contains a complex texture of chords and eighth-note patterns. The left hand (bass clef) has a dynamic marking of *p* and features a steady eighth-note accompaniment. Trills are indicated in the right hand at measures 60, 61, and 62. A triplet of eighth notes is present in the right hand at measure 63. A fermata is placed over the final chord of the system at measure 66.

8^{va}-

67 *p*

67 *p*

Detailed description: This system covers measures 67 to 74. The notation continues from the previous system. The right hand maintains the *p* dynamic and includes trills at measures 68, 69, and 70. A triplet of eighth notes appears in the right hand at measure 71. The left hand continues with its eighth-note accompaniment. A fermata is placed over the final chord of the system at measure 74.

8^{va}-

75 *f*

75 *f*

Detailed description: This system covers measures 75 to 79. The right hand (treble clef) has a dynamic marking of *f* and features a more active eighth-note melody. The left hand (bass clef) also has a dynamic marking of *f* and provides a rhythmic accompaniment. Trills are present in the right hand at measures 76, 77, and 78. A fermata is placed over the final chord of the system at measure 79.

8^{va}-

80

80

Detailed description: This system covers measures 80 to 84. The right hand (treble clef) continues with the *f* dynamic and eighth-note melody. The left hand (bass clef) continues with its accompaniment. Trills are present in the right hand at measures 81, 82, and 83. A fermata is placed over the final chord of the system at measure 84.

Musical score for measures 85-90. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key with a key signature of two flats. Measure 85 starts with a treble clef and a bass clef. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a forte (f) marking at the beginning of measure 85.

Musical score for measures 91-96. The system consists of four staves. Measures 91 and 92 are marked with a forte (ff) dynamic. The right hand features a complex texture with triplets and sixteenth-note runs. The left hand continues with a rhythmic accompaniment. Dynamic markings include accents (>) and a forte (f) marking at the beginning of measure 91.

Musical score for measures 97-102. The system consists of four staves. The right hand continues with intricate patterns, including triplets. The left hand maintains a consistent eighth-note accompaniment. Dynamic markings include accents (>) and a forte (f) marking at the beginning of measure 97.

Musical score for measures 103-108. The system consists of four staves. Measures 103-107 are marked with a forte (f) dynamic. The right hand features a complex texture with triplets and sixteenth-note runs. The left hand continues with a rhythmic accompaniment. Dynamic markings include accents (>) and a forte (f) marking at the beginning of measure 103. The system concludes with a double bar line and first/second endings for measures 107 and 108.