



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02051**

# **Wild Cherries**

## **Rag**

By

**Ted Snyder (1881—1965)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Piano Duet Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# Wild Cherries

## Rag

Ted Snyder (1881—1965)  
arr. William Severson (1941— )

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins with a forte (*f*) dynamic in the left hand, featuring a series of chords with a descending bass line. The right hand enters with a melody of eighth notes. Dynamics vary throughout, including mezzo-forte (*mf*), fortissimo (*fz*), and piano (*f*). There are two first and second endings marked with '1.' and '2.'. The score concludes with a final cadence in the bass clef.

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# Wild Cherries

## Rag

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Tempo di Marcia ♩ = 92

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system (measures 1-8) begins with a piano (*f*) dynamic and includes an *8va* marking. The second system (measures 9-17) features a mezzo-forte (*mf*) dynamic. The third system (measures 18-28) includes first and second endings, with dynamics ranging from *fz* to *f*. The fourth system (measures 29-39) continues with a *mf* dynamic. The fifth system (measures 40-48) includes first and second endings, with dynamics ranging from *fz* to *mf*. The final system (measures 49-56) concludes with a *fz* dynamic. Dynamics are indicated by *f*, *mf*, and *fz*. Octave markings (*8va*) are used throughout. Repeat signs and first/second endings are clearly marked.

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59 *p*

Musical notation for measures 59-66. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It features a melody of eighth notes and chords, with a triplet of eighth notes in measure 63. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

67 *p*

Musical notation for measures 67-74. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melody of eighth notes and chords, with a triplet of eighth notes in measure 71. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

75 *f*

Musical notation for measures 75-80. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melody of eighth notes and chords. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

81

Musical notation for measures 81-87. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melody of eighth notes and chords. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

88 *ff*

Musical notation for measures 88-94. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melody of eighth notes and chords, with a triplet of eighth notes in measure 92. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning.

95

Musical notation for measures 95-101. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melody of eighth notes and chords. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

102

Musical notation for measures 102-109. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melody of eighth notes and chords, with a triplet of eighth notes in measure 102. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. A dynamic marking of *fz* (forzando) is present at the end of the system. The piece concludes with a double bar line and repeat signs.

8<sup>va</sup>-  
59 *p*

(8<sup>va</sup>-)  
67 *p* 8<sup>va</sup>

8<sup>va</sup>-  
75 *f*

(8<sup>va</sup>-)  
81

88 *ff*

95

102 1. 8<sup>va</sup> 2. *fz*