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**William Severson Arrangement
MPMP02052**

Turkish Trophies

An Oriental Rag

By

Sara B. Egan

Piano Duet

Arranged By

William Severson (1941-)

Piano Duet Piano Score

\$20.00 US

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Turkish Trophies

Secondo

An Oriental Rag

SaraB. Egan

Willikam Severson (1941— (

Bright $\text{♩} = 92$

f *mf* *f*

8 16 23 31 39 47

1. 2. 1. 2.

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Turkish Trophies

Primo

An Oriental Rag

SaraB. Egan

Willikam Severson (1941— (

Bright $\text{♩} = 92$

The musical score is written for piano and 8va. It begins with a tempo of 92 beats per minute and a 'Bright' character. The key signature has one flat (B-flat). The score is divided into systems, with measures 8, 16, 23, 31, 39, and 47 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. The 8va part features complex chordal textures and melodic lines. There are first and second endings at measures 23-24 and 31-32.

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55

Measures 55-60. The score is in bass clef with a key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present at the beginning of measure 55.

61

Measures 61-66. The musical notation continues with similar rhythmic patterns in both hands. The right hand features a mix of eighth and quarter notes, and the left hand maintains a consistent quarter-note accompaniment.

67

Measures 67-72. The right hand introduces chords and more complex rhythmic figures. Dynamic markings include *fz* (forzando) and *f* (forte). The left hand continues with quarter notes.

73

Measures 73-78. The right hand features a series of chords and a melodic line. A dynamic marking of *fz* is present at the end of measure 78. The left hand continues with quarter notes.

79

Measures 79-84. The right hand plays a series of chords. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 79. The left hand continues with quarter notes.

85

Measures 85-90. The right hand features a melodic line with a key signature change to one flat. A dynamic marking of *f* is present at the beginning of measure 85. The left hand continues with quarter notes.

90

Measures 90-96. The right hand plays a series of chords and a melodic line. The left hand continues with quarter notes.

97

Measures 97-102. The right hand features a melodic line with a key signature change to two flats. A dynamic marking of *fz* is present at the end of measure 102. The left hand continues with quarter notes.

55 *p*

61

67 *fz* *f* *8va*

73 *8va*

79 *ff* *loco* *8va*

85 *f* *8va*

90 *8va*

97 *fz* *8va*