



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02054**

Solace

A Mexican Serenade

By

Scott Joplin (1867?—1917)

Four Stave Piano Duet

Arranged By

William Severson (1941-)
Four Hand Piano Score

\$20.00 US

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Solace

A Mexican Serenade

Scott Joplin (1867?–1917)

arr. William Severson (1941—)

Very Slow March Time ♩ = 72

8va

mf

8va

mf

8

8va

8

14

14

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2/23/14

2/15/14

8^{va}

20 1. 2. *f* *mp*

20 1. 2. *f* *mp*

Detailed description: This system covers measures 20 to 24. It features a grand staff with treble and bass clefs. Measure 20 has two first endings. Measure 21 has two second endings. Measures 22-24 contain a complex texture with triplets and dynamic markings of *f* and *mp*. A *8^{va}* marking is present at the beginning of the system.

8^{va}

25 *f*

25 *f*

Detailed description: This system covers measures 25 to 30. It features a grand staff with treble and bass clefs. Measures 25-30 contain a complex texture with triplets and a dynamic marking of *f*. A *8^{va}* marking is present at the beginning of the system.

8^{va}

31 1. 2.

31 1. 2.

Detailed description: This system covers measures 31 to 36. It features a grand staff with treble and bass clefs. Measures 31-36 contain a complex texture with first and second endings and dynamic markings of *f* and *mp*. A *8^{va}* marking is present at the beginning of the system.

39 *8^{va}*

This system contains measures 39 through 43. The piano part features a treble clef and a *8^{va}* marking above the staff. The melody consists of eighth-note patterns with various accidentals (sharps and naturals). The bass part has a bass clef and provides a simple accompaniment with quarter and eighth notes.

44 *8^{va}*

This system contains measures 44 through 48. The piano part continues with the treble clef and *8^{va}* marking. The melody shows more complex rhythmic patterns, including some sixteenth-note runs. The bass part continues with its accompaniment.

49 *8^{va}*

This system contains measures 49 through 53. The piano part features a treble clef and a *8^{va}* marking. The melody becomes more dense with many beamed notes and rests. The bass part continues with its accompaniment, ending with a double bar line.

8^{va}
55 *mp*

(8^{va})
60

(8^{va})
66

72 *8va*

Musical score for measures 72-78, system 1. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a steady accompaniment with quarter notes and rests. Measure 72 is marked with an *8va* dynamic.

79 *(8va)*

Musical score for measures 79-83, system 2. The treble staff continues the melodic development with slurs and ties. The bass staff maintains the accompaniment. Measure 79 is marked with an *(8va)* dynamic.

84 *(8va)*

Musical score for measures 84-88, system 3. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a steady accompaniment with quarter notes and rests. Measure 84 is marked with an *(8va)* dynamic. The system concludes with first and second endings.