



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02055**

Nightingale Rag

By

**Josepn Lamb (1887—1960)
Piano 4 Hands**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

@1915

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Ragtime Nightingale

Joseph F. Lamb (1887—1960)
arr. William Severson (1941—)

Slow March Tempo ♩ = 62

7

13

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19

1. 2. *8va*

mf

(8va)

26

(8va)

32

1. 2.

39 *mp*

This system contains measures 39 through 44. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The right hand plays a melody with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures. A mezzo-piano (*mp*) dynamic marking is present.

45

This system contains measures 45 through 50. The musical notation continues with similar rhythmic patterns and melodic lines in the right hand, and accompaniment in the left hand. The *mp* dynamic marking is maintained.

51 *mp*

This system contains measures 51 through 56. It includes a key signature change from B-flat major to B-flat minor, indicated by the addition of a natural sign to the B-flat in the key signature. The music features triplets in both hands. A mezzo-piano (*mp*) dynamic marking is present.

8^{va}

57

8^{va}

63

8^{va}

69

1. 2. 15^{ma}

fz *mf* *f* *ff*

(8^{va})

Musical score for measures 76-81. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a grand staff with treble and bass clefs. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady bass line. A dynamic marking of *ff* (fortissimo) is present in the bass clef of measure 76. A dashed line above the staff indicates an octave transposition for the first measure.

(8^{va})

Musical score for measures 82-87. The score continues in the same key and time signature. The right hand features more intricate chordal patterns and melodic runs. The left hand maintains a consistent bass line. A dashed line above the staff indicates an octave transposition for the first measure.

(8^{va})

15^{ma}

Musical score for measures 88-92. The score concludes with a final chord in the right hand. Dynamic markings of *fz* (forzando) are present in the right hand of measures 91 and 92. A dashed line above the staff indicates an octave transposition for the first measure. The left hand continues with its bass line.