



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02055**

# **Nightingale Rag**

By

**Joseph Lamb (1887—1960)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

**@1915**

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**San Francisco, California, 94105, USA**

## Ragtime Nightingale

## Secondo

Joseph F. Lamb (1887—1960)  
arr. William Severson (1941—)

Slow March Tempo ♩ = 62

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Slow March Tempo' and a metronome marking of ♩ = 62. The score is divided into six systems, each with a measure number (7, 13, 19, 26, 32) at the start of the first staff. Dynamics include *mf*, *f*, and *mp*. The piece features first and second endings at measures 19-20 and 32-33.

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# Ragtime Nightingale

Primo

Joseph F. Lamb (1887—1960)  
arr. William Severson (1941— )

Slow March Tempo ♩ = 62

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures, divided into four systems of two staves each. The first system (measures 1-6) begins with a forte (f) dynamic and a repeat sign. The second system (measures 7-12) continues the piece. The third system (measures 13-18) includes a first ending (1.) and a second ending (2.) marked with an 8va (octave) sign. The fourth system (measures 19-25) features a mezzo-forte (mf) dynamic. The fifth system (measures 26-31) includes another 8va sign. The sixth system (measures 32-32) concludes with a first ending (1.) and a second ending (2.).

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39

*mp*

Musical notation for measures 39-47. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with eighth notes and rests. A dynamic marking of *mp* is present in the first measure.

48

Musical notation for measures 48-54. The system consists of two staves. The upper staff continues the melodic line with various chords and intervals. The lower staff continues the bass line with eighth notes and rests.

55

*mp*

Musical notation for measures 55-60. The system consists of two staves. The upper staff features a series of chords and intervals. The lower staff continues the bass line. A dynamic marking of *mp* is present in the first measure.

61

Musical notation for measures 61-67. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests.

68

1. 2.

*fz* *mf* *f* *ff*

Musical notation for measures 68-76. The system consists of two staves. The upper staff has a repeat sign with first and second endings. The lower staff continues the bass line. Dynamic markings *fz*, *mf*, *f*, and *ff* are present in the lower staff.

77

Musical notation for measures 77-83. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests.

84

*fz*

Musical notation for measures 84-90. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *fz* is present in the final measure.

