



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02056**

Ophelia Rag

By

James Scott (1885–1938)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Ophelia Rag

Secondo

James Scott (1885—1936)

arr. William Sevrson (1941—)

Not Fast ♩ = 72

The musical score is written for piano and bass. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 72 beats per minute. The piece is in 2/4 time. The first system (measures 1-6) features a forte (*f*) dynamic with a triplet of eighth notes in the right hand. The second system (measures 7-12) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 13-19) also maintains the *mf* dynamic. The fourth system (measures 20-25) includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth system (measures 26-31) continues the main melody. The sixth system (measures 32-37) concludes with another first and second ending. The score includes various musical notations such as slurs, accents, and repeat signs.

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Ophelia Rag

Primo

James Scott (1885—1936)
arr. William Sevrson (1941—)

Not Fast ♩ = 72

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39

Musical notation for measures 39-42. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 42 features a double bar line and a repeat sign.

43

p *mf*

Musical notation for measures 43-48. Measure 43 starts with a piano (*p*) dynamic. Measure 47 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex melodic line with many beamed notes, and the left hand has a steady bass line.

49

Musical notation for measures 49-53. The right hand continues with a melodic line, and the left hand has a consistent bass line. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-61. The right hand has a melodic line with some rests, and the left hand has a bass line. Measure 61 ends with a double bar line.

62

1. 2.

Musical notation for measures 62-67. Measure 62 has two first endings (1. and 2.). The right hand has a melodic line, and the left hand has a bass line. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-73. The right hand has a melodic line, and the left hand has a bass line. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-79. The right hand has a melodic line, and the left hand has a bass line. Measure 79 ends with a double bar line.

39

Musical notation for measures 39-42. The piece is in 2/4 time and B-flat major. Measure 39 features a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 40 continues the melody and accompaniment. Measure 41 has a treble clef with a half-note melody and a bass clef with a half-note accompaniment. Measure 42 has a treble clef with a half-note melody and a bass clef with a half-note accompaniment.

43

Musical notation for measures 43-48. Measure 43 starts with a piano (*p*) dynamic. Measures 44-48 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. A dynamic change to mezzo-forte (*mf*) occurs at measure 44. An 8va (octave) marking is present above the treble staff from measure 44 to 48.

49

Musical notation for measures 49-54. Measures 49-54 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. An 8va (octave) marking is present above the treble staff from measure 49 to 54.

55

Musical notation for measures 55-61. Measures 55-61 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. An 8va (octave) marking is present above the treble staff from measure 55 to 61.

62

Musical notation for measures 62-67. Measures 62-63 are marked with first and second endings (1. and 2.). Measures 64-67 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. An 8va (octave) marking is present above the treble staff from measure 64 to 67.

68

Musical notation for measures 68-73. Measures 68-73 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. An 8va (octave) marking is present above the treble staff from measure 68 to 73.

74

Musical notation for measures 74-79. Measures 74-79 feature a treble clef with a half-note melody and a bass clef with a half-note accompaniment. An 8va (octave) marking is present above the treble staff from measure 74 to 79.