



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02056**

Ophelia Rag

By

James Scott (1885–1938)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

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Ophelia Rag

James Scott (1885—1936)

arr. William Severson (1941—)

Not Fast ♩ = 72

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The tempo is marked 'Not Fast' with a quarter note equal to 72 beats per minute. The score is divided into three systems, each starting with a measure number (1, 7, and 14) and a '8va' marking. The first system includes dynamics of *f* and *mf*, and features triplet markings. The second system continues with *mf* dynamics. The third system includes first and second endings, marked with '1.' and '2.' and ending with repeat signs. The piece concludes with a final cadence in the bass clef.

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(8^{va})

Musical score for measures 22-28. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The music is in 2/4 time. Measure 22 starts with a dynamic marking of *mf*. The notation includes various chords, eighth notes, and sixteenth notes. A dashed line above the first two staves indicates the 8^{va} (octave) marking.

(8^{va})

Musical score for measures 29-36. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The music continues from the previous system. A dashed line above the first two staves indicates the 8^{va} (octave) marking.

(8^{va})

Musical score for measures 37-44. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. Measures 37 and 38 are marked with first and second endings (1. and 2.). A dynamic marking of *p* (piano) is present in measure 40. A dashed line above the first two staves indicates the 8^{va} (octave) marking.

(8^{va})

Musical score for measures 45-52. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The music is in 2/4 time. A dynamic marking of *mf* (mezzo-forte) is present in measure 45. A dashed line above the first two staves indicates the 8^{va} (octave) marking.

52 *(8va)*

Musical score for measures 52-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/4 time and features a complex harmonic texture with many chords and arpeggios. A dashed line above the first two staves is labeled *(8va)*. Measure numbers 52 through 58 are indicated at the beginning of each line.

59 *(8va)*

Musical score for measures 59-66. The system consists of three staves. A dashed line above the first two staves is labeled *(8va)*. Measures 59 and 60 include first and second endings, marked with '1.' and '2.' respectively. Measure numbers 59 through 66 are indicated at the beginning of each line.

67 *(8va)*

Musical score for measures 67-73. The system consists of three staves. A dashed line above the first two staves is labeled *(8va)*. Measure numbers 67 through 73 are indicated at the beginning of each line.

74 *(8va)*

Musical score for measures 74-80. The system consists of three staves. A dashed line above the first two staves is labeled *(8va)*. Measure numbers 74 through 80 are indicated at the beginning of each line.