



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02058**

# **The Fascinator Rag**

By

**James Scott (1885–1938)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

## The Fascinator Rag

## March and Two Step

James Scott (1885—1936)  
arr. William Severson (1941— )

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system starts with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. The fifth system begins at measure 25. The sixth system begins at measure 31 and also includes a first ending (1.) and a second ending (2.).

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# The Fascinator Rag

## March and Two Step

James Scott (1885—1936)

arr. William Severson (1941—)

Not Too Fast ♩ = 72

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a dynamic marking of *ff* and a tempo instruction of 'Not Too Fast ♩ = 72'. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17 and includes first and second endings. The fifth system starts at measure 25. The sixth system starts at measure 31 and also includes first and second endings. The score concludes with a final cadence.

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39

47

55

60

68

75

82

The Fascinator Rag

Measures 39-45 of the piano score for 'The Fascinator Rag'. The system consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with chords and moving bass lines.

Measures 46-52 of the piano score. The right hand continues with its intricate melodic pattern, while the left hand maintains the accompaniment. The key signature remains consistent with the previous section.

Measures 53-59 of the piano score. A key signature change occurs at measure 53, moving to a key with two flats. The melodic and accompaniment parts continue in this new key.

Measures 60-67 of the piano score. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand accompaniment is also more rhythmic.

Measures 68-74 of the piano score. This section includes a first and second ending bracket starting at measure 68. The right hand has a melodic flourish in the first ending. The key signature is still two flats.

Measures 75-81 of the piano score. The right hand features a series of chords and moving lines. The left hand accompaniment is consistent with the previous sections.

Measures 82-88 of the piano score. This section also includes a first and second ending bracket starting at measure 82. The right hand has a melodic flourish in the first ending. The key signature is still two flats.