



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02059**

Ragged Edges Rag

By

Otto Frey

Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

©1903

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Ragged Edges Rag

Rag

Otto Frey

WilliamnSeverson (1941—)

The musical score is written in bass clef with a 2/4 time signature. It consists of five systems of two staves each. The first system starts with a piano (*f*) *marcato* dynamic. The second system includes a *fz* (forzando) dynamic. The third system features a *lightly* articulation. The fourth system begins with a *ff* (fortissimo) *melodie marcato* dynamic. The score includes repeat signs with first and second endings. The piece concludes with a *fz* dynamic in the final measure.

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Moderato (not too fast) ♩ = 72

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of six systems of two staves each. The first system (measures 1-7) includes dynamics *f marcato*, *fz*, and *mf*. The second system (measures 8-14) includes *fz* and *mf*. The third system (measures 15-21) includes *lightly*. The fourth system (measures 22-27) is marked *ff melodie marcato* and includes an *8va* instruction. The fifth system (measures 28-33) also includes an *8va* instruction. The sixth system (measures 34-40) includes first and second endings, with the second ending marked *15ma* and *fz*.

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39 *mf*

46 *fz* *lightly*

53 *fz* *p dolce*

60

67 *fz* *ff marcato* **Very Broad**

74

81 *ffz*

39 *mf*

46 *fz* *8va* *lightly*

53 *8va* *15ma* *fz* *p dolce*

60 *8va*

67 *8va* *Very Broad* *fz* *ff marcato*

74 *8va*

81 *8va* *sffz*