



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02060**

# **The Lobster Glide**

By

**Malvin M. Franklin (1881—1981)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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## The Lobster Glide

Malvin M. Franklin (1881—1981)

arr. William Severson (1941— )

Very Slow  $\text{♩} = 62$   
*8va*

7

14

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21

Musical score for measures 21-26. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a minor key. Measures 21-26 feature complex textures with many beamed notes and accents. A dynamic marking of *f* (forte) is present in measures 25 and 26.

27

Musical score for measures 27-33. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music continues with complex textures and many beamed notes. A dynamic marking of *fz* (fortissimo) is present in measures 32 and 33.

34

Musical score for measures 34-39. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music continues with complex textures and many beamed notes. A dynamic marking of *fz* (fortissimo) is present in measures 38 and 39.

41

*mf*

41

*mf*

This system contains measures 41 through 46. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in a minor key, indicated by a single flat. The upper two staves contain complex chordal textures with many accidentals, while the bass staff provides a more rhythmic accompaniment with some grace notes. The dynamic marking *mf* is present in both the first and second treble staves.

47

47

This system contains measures 47 through 52. The notation continues with similar complex textures in the upper staves and a steady accompaniment in the bass staff. The piece maintains its minor key and *mf* dynamic.

53

53

This system contains measures 53 through 58. The music concludes with a final cadence in the upper staves and a melodic line in the bass staff. The dynamic marking *mf* is maintained throughout.

Musical score for measures 60-65. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music features a complex texture with many chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the right-hand system. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the beginning of their respective systems.

Musical score for measures 66-70. This system continues the piece with similar complex textures and chordal structures. Measure numbers 66, 67, 68, 69, and 70 are indicated at the beginning of their respective systems.

Musical score for measures 71-75. This system concludes the page with further complex textures and chordal structures. Measure numbers 71, 72, 73, 74, and 75 are indicated at the beginning of their respective systems.