



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02061**

# **Lemons and Limes**

**A Sour Rag**

By

**Cora Salisbury**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Score**

**\$20.00 US**

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## A Sour Rag

Cora Salisbury (1868—1916)  
arr. William Severson (1941— )

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# Lemons and Limes

## A Sour Rag

Cora Salisbury (1868—1916)

arr. William Severson (1941— )

Not Too Fast ♩ = 78  
*8<sup>va</sup>*

The musical score is presented in a grand staff format, consisting of two staves per system. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six systems, each beginning with a measure number (7, 12, 17, 22, 28) and a dynamic marking (*8<sup>va</sup>* or *f*). The notation includes various chords, arpeggios, and melodic lines. The piece concludes with a final cadence in the sixth system.

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33

Musical notation for measures 33-39. The right hand plays a steady accompaniment of eighth-note chords. The left hand plays a simple eighth-note bass line.

40

Musical notation for measures 40-46. Similar to the previous system, with eighth-note chords in the right hand and eighth notes in the left hand.

47

Musical notation for measures 47-55. Measure 47 features a melodic line in the right hand. A piano (*p*) dynamic marking is present in measure 48. The right hand returns to chords in measure 49.

56

Musical notation for measures 56-61. The right hand continues with chords, and the left hand has a consistent eighth-note bass line.

62

Musical notation for measures 62-68. Measures 62-64 include accents (>) over the right-hand notes. A double bar line is present at the end of measure 64.

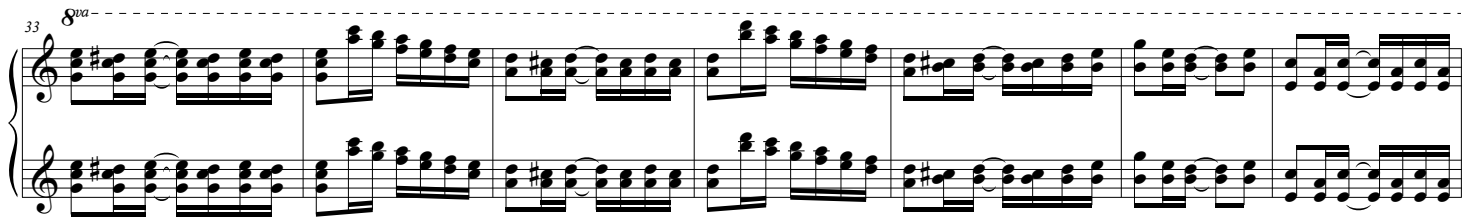
69

Musical notation for measures 69-74. Similar accompaniment pattern with eighth-note chords and bass line.

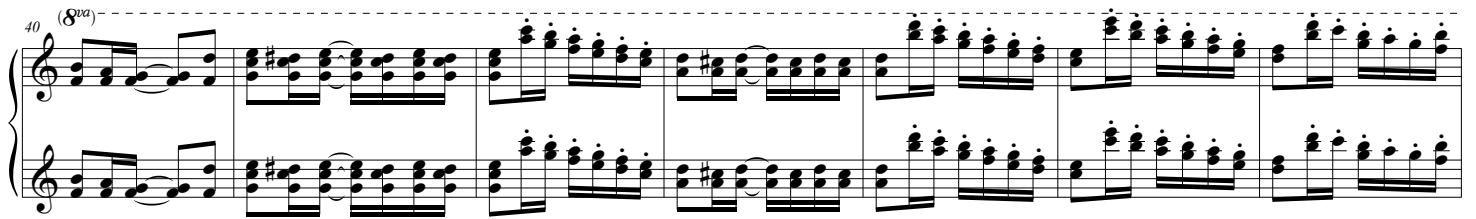
75

Musical notation for measures 75-81. The right hand has a melodic line in measure 75. The piece concludes with a final chord in measure 81.

33 *8va-*

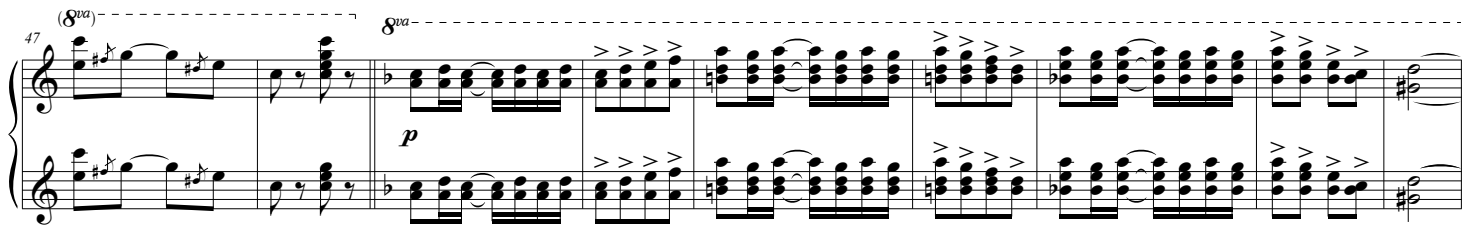


40 (*8va*)

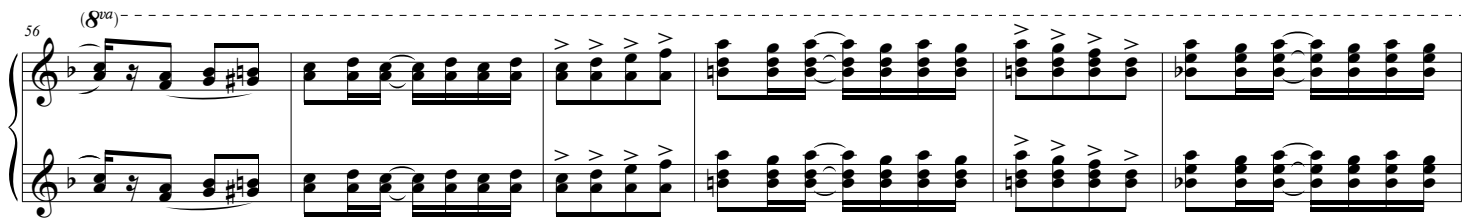


47 (*8va*) *8va-*

*p*



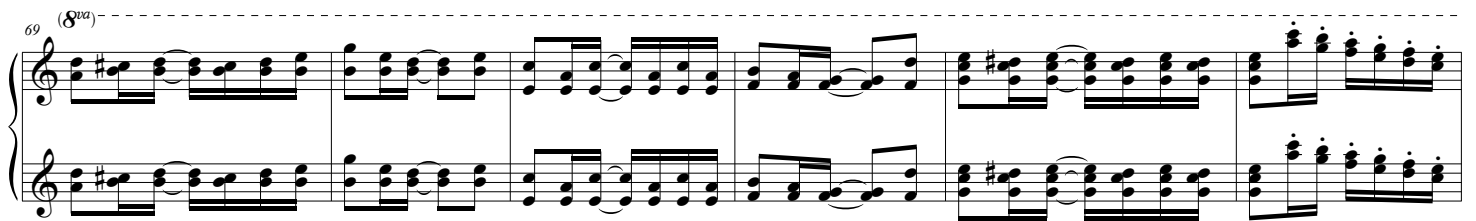
56 (*8va*)



62 (*8va*) *8va-*



69 (*8va*)



75 (*8va*)

