



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02061**

# **Lemons and Limes**

**A Sour Rag**

By

**Cora Salisbury**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Score**

**\$20.00 US**

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## Lemons and Limes

## A Sour Rag

Cora Salisbury (1868—1916)

arr. William Severson (1941— )

Not Too Fast  $\text{♩} = 78$   
*8<sup>va</sup>*

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17 *8va*

*f*

17 *f*

25 *8va*

25 *f*

33 *8va*

33 *f*

41 *8va*

41 *f*

8<sup>va</sup>

49 *p*

49 *p*

Detailed description: This system contains measures 49 through 56. It features a grand staff with a treble and bass clef. The upper staff has a dynamic marking of *p* and contains complex chordal textures with many beamed notes. The lower staff has a dynamic marking of *p* and contains a more rhythmic bass line with eighth and sixteenth notes. A dashed line labeled '8<sup>va</sup>' is positioned above the first measure.

57

57

Detailed description: This system contains measures 57 through 64. The notation continues with similar complex textures in both hands. The bass line shows some melodic movement with eighth notes. A dashed line labeled '8<sup>va</sup>' is positioned above the first measure.

65

65

Detailed description: This system contains measures 65 through 72. The texture remains dense with many beamed notes in the upper staff. The bass line continues with rhythmic patterns. A dashed line labeled '8<sup>va</sup>' is positioned above the first measure.

73

73

Detailed description: This system contains measures 73 through 80. The notation concludes with similar complex textures. The bass line features some melodic lines with eighth notes. A dashed line labeled '8<sup>va</sup>' is positioned above the first measure.