



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02062**

# **Ballin' the Jack**

## **Fox Trot**

By

**Chris Smith, and  
James Reese Europe**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )  
Four Hand Piano Score**

**\$20.00 US**

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## Ballin' the Jack

## Fox Trot

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Moderato  $\text{♩} = 62$

The score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a quarter note equal to 62 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also accents (>) and slurs throughout the piece. The score is divided into three systems, with measure numbers 8 and 15 indicated at the start of the second and third systems respectively.

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2' 45"

3/11/14

3/8/14

21

*pf*

21

*pf*

Detailed description: This system contains measures 21 through 25. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat major or D minor). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. Dynamic markings include *pf* (pianissimo-fortissimo) at the beginning of the system.

26

*p*

26

*sf* *p*

Detailed description: This system contains measures 26 through 31. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) and *sf* (sforzando) in the bass line.

32

1. 2.

32

1. 2.

*p*

*p*

Detailed description: This system contains measures 32 through 36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to three flats (E-flat major or C minor). The music features a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings include *p* (piano) in both staves.

38 *8va*

*p* *f*

44 *(8va)*

*p* *f*

48 *(8va)*

*p* *f*

1. 2.

1. 2.