



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02062**

Ballin' the Jack

Fox Trot

By

**Chris Smith, and
James Reese Europe**

Piano Duet

Arranged By

William Severson (1941-)

Piano Duet Piano Score

\$20.00 US

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Moderato $\text{♩} = 62$

The musical score is written for piano in 2/4 time, marked Moderato with a tempo of quarter note = 62. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also first and second endings at the end of the piece. The piece concludes with a double bar line and repeat signs.

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8va

f

p

cresc.

9

f

p

cresc.

17

f

pf

24

p

31

1

2

p

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38

Measures 38-41 of the piano score for 'Ballin' the Jack'. The music is in 2/4 time and B-flat major. Measure 38 starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. Measure 41 includes a flat (*b*) above the notes.

42

Measures 42-45 of the piano score. Measure 42 begins with a forte (*f*) dynamic. The right hand has a melodic line with accents (^) and slurs. The left hand continues with eighth-note accompaniment. Measure 45 ends with a fermata over the final note.

46

Measures 46-49 of the piano score. Measure 46 starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. Measure 49 includes a flat (*b*) above the notes.

50

Measures 50-53 of the piano score. Measure 50 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Measures 51-52 are marked with a first ending (1.) and measure 53 with a second ending (2.).

38 *8va*
p *f*

42 *(8va)*

46 *(8va)*

50 *(8va)*