



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02063**

Pickels and Peppers

Rag

By

Adeline Shepherd (1885—1950)

Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

©1906

<http://www.micropromusica.com/MPMP.html>

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

Pickels and Peppers

Rag

Adeline Shepherd (1885—1950)

arr. William Severson (1941—)

The musical score is written for piano and bass. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system (measures 1-6) features a *ff* dynamic in the right hand and a *mf* dynamic in the left hand. The piece includes several first and second endings, notably at measures 19-22 and 33-36. The score concludes with a double bar line at the end of measure 36.

©1906

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

Pickels and Peppers

Rag

Adeline Shepherd (1885—1950)
arr. William Severson (1941—)

Not Too Fast ♩ = 72

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Not Too Fast' and a quarter note equal to 72 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 7, 13, 20, 27, and 33 indicated. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulation includes accents (>) and slurs. The piece features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. There are first and second endings at measures 20-21 and 33-34.

©1906

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

39

p *f* *fz* *p*

Measures 39-48: This system contains two staves. The upper staff is in bass clef with a treble clef for a short section. It features a melodic line with dynamic markings *p*, *f*, *fz*, and *p*. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth notes.

49

f

Measures 49-58: This system contains two staves. The upper staff continues the melodic line with a dynamic marking of *f*. The lower staff continues the rhythmic accompaniment with eighth notes.

59

f

Measures 59-67: This system contains two staves. The upper staff continues the melodic line with a dynamic marking of *f*. The lower staff continues the rhythmic accompaniment with eighth notes.

68

Measures 68-75: This system contains two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with eighth notes.

76

Measures 76-82: This system contains two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with eighth notes.

83

1. 2. *ff*

Measures 83-90: This system contains two staves. The upper staff has two first endings, labeled 1. and 2., with a dynamic marking of *ff*. The lower staff continues the rhythmic accompaniment with eighth notes.

91

Measures 91-96: This system contains two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with eighth notes.

97

Measures 97-104: This system contains two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with eighth notes.

Pickles and Peppers

39 *p* *f* *p* *8va* *3*

49 *f*

59 *f* *3*

68

76

83 1. 2. *ff*

91

98