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**William Severson Arrangement  
MPMP02063**

# **Pickels and Peppers**

**Rag**

By

**Adeline Shepherd (1885—1950)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# Pickels and Peppers

## Rag

Adeline Shepherd (1885—1950)

arr. William Severson (1941— )

Not Too Fast ♩ = 72

The musical score is written for piano and bass. It consists of three systems of music. The first system starts with a tempo marking of 'Not Too Fast' and a metronome marking of ♩ = 72. The music is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The first system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The second system begins at measure 8. The third system begins at measure 15 and includes first and second endings. The score uses various musical notations including slurs, accents, and dynamic markings.

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22

*ff*

30

*ff*

1. *8va*  
2.

39

*p*

*f*

1.  
2.

47

*p*

This page of the musical score for "Pickles and Peppers" contains measures 55 through 80. The score is written for piano and is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The music is divided into six systems, each with a grand staff (treble and bass clefs).  
- **Measures 55-60:** The first system begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 55 includes a first ending bracket.  
- **Measures 61-66:** The second system continues the melodic and accompanimental patterns. Measure 61 includes a first ending bracket and a triplet of eighth notes in the right hand. A forte (*f*) dynamic is marked in measure 62.  
- **Measures 67-72:** The third system shows the right hand playing a more complex, sixteenth-note texture. The left hand continues with eighth-note accompaniment. Measure 67 includes a first ending bracket.  
- **Measures 73-78:** The fourth system features a dense right-hand texture with many sixteenth notes. The left hand accompaniment remains consistent. Measure 73 includes a first ending bracket.  
- **Measures 79-80:** The fifth system concludes the piece with a final chord in the right hand and a few final notes in the left hand. Measure 79 includes a first ending bracket.

79

85

1. 2.

*ff*

93

99