



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02064**

Contentment, A Rag

By

**Josepn Lamb (1887—1960)
Piano Duet**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Contentment

Joseph P. Lamb

arr. William Sverson (1941—)

Slow March Tempo ♩ = 72

A Rag

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *mf* and a first ending bracket. The second system begins with a measure rest and continues the piece. The third system includes a second ending bracket with two options, labeled '1.' and '2.'. The score is written in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

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3' 35"

MPMP02064

4/19/14

4/14/14

8va

Measures 18-25 of the piano score. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of the system.

8va

Measures 26-34 of the piano score. This section includes a first and second ending for measures 33-34. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its accompaniment. A dynamic marking of *f* is present at the beginning of the system.

8va

Measures 35-42 of the piano score. The right hand features a dense texture of sixteenth-note runs and chords. The left hand continues with its accompaniment. A dynamic marking of *f* is present at the beginning of the system.

8va

Measures 43-50 of the piano score. The right hand continues with sixteenth-note runs and chords. The left hand provides accompaniment. A dynamic marking of *f* is present at the beginning of the system.

(8^{va})
51 *mf* *ff*

Musical score for measures 51-58, first system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf* (measures 51-54), *ff* (measures 55-58). Includes an 8va marking above the treble staff.

(8^{va})
59 *mf* *ff*

Musical score for measures 59-66, second system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf* (measures 59-62), *ff* (measures 63-66). Includes an 8va marking above the treble staff.

legato
67 *mf* 1st *ff* 2nd

Musical score for measures 67-74, third system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf* 1st, *ff* 2nd. Includes a *legato* marking above the treble staff.

(8^{va})
75 1. 2.

Musical score for measures 75-82, fourth system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf* 1st, *ff* 2nd. Includes an 8va marking above the treble staff and first/second endings in measures 81-82.