



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02064**

Contentment, A Rag

By

Joseph Lamb (1887—1960)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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San Francisco, California, 94105, USA

Contentment

A Rag

Joseph P. Lamb

arr. William Sverson (1941—)

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system starts with a *mf* dynamic marking. The second system begins at measure 6. The third system begins at measure 12 and includes first and second endings. The fourth system begins at measure 18 and starts with a *f* dynamic marking. The fifth system begins at measure 24. The sixth system begins at measure 30 and also includes first and second endings. The piece concludes with a final cadence in the second ending of the last system.

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3' 35"

MPMP0264

4/19/14

4/14/14

Contentment

Joseph P. Lamb

arr. William Sverson (1941—)

Slow March Tempo ♩ = 72

A Rag

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf* and a *8va* marking above the staff. The second system begins at measure 6. The third system begins at measure 12 and includes first and second endings. The fourth system begins at measure 18 and features a dynamic marking of *f*. The fifth system begins at measure 24 and also includes first and second endings. The score is marked with *8va* throughout, indicating an octave transposition.

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3' 35"

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35

Musical notation for measures 35-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A key signature change to one flat is indicated at the beginning of the system.

43

Musical notation for measures 43-50. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

51

mf *ff*

Musical notation for measures 51-56. Measure 51 is marked *mf* and measure 55 is marked *ff*. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

57

mf *ff*

Musical notation for measures 57-63. Measure 57 is marked *mf* and measure 61 is marked *ff*. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

64

legato *mf 1st* *ff 2nd*

Musical notation for measures 64-69. Measure 64 is marked *legato*. Measures 67-68 are marked *mf 1st* and *ff 2nd*. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

70

Musical notation for measures 70-76. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

77

1. 2.

Musical notation for measures 77-84. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The piece concludes with two endings.

8^{va}

35

8^{va}

43

8^{va}

mf ff

51

8^{va}

mf ff

57

8^{va}

8^{va} legato

mf 1st ff 2nd

64

8^{va}

70

8^{va}

1. 2.

77