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**William Severson Arrangement
MPMP02065**

Nonette Rag

By

**Herbert Spencer (1878—1944)
Piano Duet**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Nonette Rag

Jerbert Spencer

Williamm Severson (1941—)

Moderato $\text{♩} = 64$

8va

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The first measure of the treble staff contains a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords. A dynamic shift to *ff sfz* occurs at the end of the first system. A repeat sign follows, with a *mf* dynamic marking above the treble staff.

The second system of the musical score continues from the first system. It features a *ff* dynamic marking at the beginning, followed by a *mf* dynamic. The treble staff contains a melodic line with eighth notes and some rests. The bass staff features a rhythmic accompaniment with chords and some triplets. A *ff sfz* dynamic marking is present in the first measure of the system. The system concludes with a *mf* dynamic marking.

The third system of the musical score continues from the second system. It begins with a *mf* dynamic marking. The treble staff contains a melodic line with eighth notes and some rests. The bass staff features a rhythmic accompaniment with chords and some triplets. A *ff sfz* dynamic marking is present in the first measure of the system. The system concludes with a *mf* dynamic marking.

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19 1. 2. *p*

25 *f*

31 *p* *f*

38 1. 2. *fz* *mf* *ff* *mf*

38 1. 2. *fz* *mf* *ff* *fz* *mf*

Nonette Rag

Musical score for measures 44-48. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of grand staff notation. The first system (measures 44-48) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. Dynamics include *mf* and *8va* markings. The second system (measures 49-54) continues the right-hand melody and includes a *ff* dynamic marking in the right hand and *ff*, *fz*, and *mf* markings in the left hand.

Musical score for measures 49-54. The right-hand part continues with eighth-note patterns, marked with *mf* and *ff*. The left-hand part features a triplet of eighth notes marked *fz* and *mf*. First endings are indicated by a '1.' above the staff.

Musical score for measures 55-61. The right-hand part features a melodic line with slurs and accents, marked with *p*. The left-hand part consists of chords and eighth notes, marked with *p* and the instruction *il basso marcato*. Second endings are indicated by a '2.' above the staff.

Musical score for measures 62-66. The right-hand part features a melodic line with slurs and accents, marked with *fp*. The left-hand part consists of chords and eighth notes, marked with *fp*. The piece concludes with a final chord in the right hand.

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68 *f*

Musical score for measures 68-73. The treble staff contains a melodic line with eighth-note patterns and some chords. The bass staff provides a harmonic accompaniment with chords and some eighth-note patterns. Dynamics include piano (p) and forte (f). There are accents and slurs throughout.

74 *ff*

Musical score for measures 74-79. The treble staff features a series of chords and some melodic fragments. The bass staff has a steady accompaniment of chords. Dynamics are fortissimo (ff). There are accents and slurs.

80 *(8va)*

Musical score for measures 80-85. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. Dynamics are fortissimo (ff). There are accents and slurs.

86 *(8va)* *p* *ff* *sfz*

Musical score for measures 86-91. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. Dynamics include piano (p), fortissimo (ff), and sforzando (sfz). There are accents and slurs.