



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02067**

A Summer Breeze

March and Two Step — Rag

By

James Scott (1885–1938)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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A Summer Breeze

March and Two Step

James Scott(1885—1936)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at the first repeat sign, *ff* (fortissimo) at the start of the third system, and *mf* at the start of the second ending of the third system. The score features various musical notations including chords, eighth notes, and sixteenth notes. There are two first endings and two second endings marked with '1.' and '2.' above the notes. The piece concludes with a final double bar line.

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A Summer Breeze

March and Two Step

James Scott (1885—1936)

arr. William Severson (1941 —)

Not Too Fast ♩ = 72

The musical score is written for piano in 2/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Not Too Fast ♩ = 72". The score is divided into systems, with measure numbers 8, 16, 23, 29, and 34 indicated at the start of each system. The first system includes a first ending and a second ending. The second system includes a first ending and a second ending. The third system includes a first ending and a second ending. The fourth system includes a first ending and a second ending. The fifth system includes a first ending and a second ending. The score features various dynamics including *f*, *mf*, and *ff*, and includes articulation marks such as accents and slurs. The key signature has one sharp (F#).

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39 *mf*

46

53 *ff*

61 *mf* *ff* *ff*

69 *mf* *ff* 1. 2. *mf*

77

85 *ff smoothly* 1. 2.

39 *mf* *8va*

46 *8va*

53 *ff* *8va*

61 *mf* *ff* *8va*

69 *mf* *ff* *8va*

77 *8va*

85 *ff* *smoothly* *8va*