



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02067**

A Summer Breeze

March and Two Step — Rag

By

James Scott (1885–1938)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

©1903

<http://www.micropromusica.com/MPMP.html>

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

©1903

<http://www.micropromusica.com/MPMP.html>

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

A Summer Breeze

March and Two Step

James Scott (1885—1936)

arr. William Severson (1941 —)

Not Too Fast ♩ = 72

The musical score is arranged for piano and features a 2/4 time signature. It is divided into three systems. The first system (measures 1-7) begins with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 8-14) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The third system (measures 15-21) begins with a fortissimo (*ff*) dynamic and includes a first and second ending bracket. The score uses treble and bass clefs for the piano and includes various musical notations such as slurs, ties, and dynamic markings.

©1903

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

8^{va}

22

mf

22

mf

(8^{va})

31

1. 2.

31

1. 2.

8^{va}

39

mf

39

mf

(8^{va})

46

46

55 *8va* *ff*

Musical score for measures 55-59. The treble staff begins with a forte (*ff*) dynamic and an *8va* marking. The bass staff also starts with *ff*. The music features a mix of eighth and sixteenth notes with some rests.

60 *mf* *ff*

Musical score for measures 60-65. The treble staff starts with a mezzo-forte (*mf*) dynamic, while the bass staff starts with *ff*. The piece continues with rhythmic patterns and some melodic lines.

66 *ff* *mf*

Musical score for measures 66-70. The treble staff begins with *ff* and the bass staff with *mf*. The music consists of rhythmic accompaniment and melodic fragments.

71 *ff* 1. 2.

Musical score for measures 71-75. The treble staff starts with *ff*. The piece concludes with two endings (1. and 2.) in both the treble and bass staves.

76 *8va*
mf

Musical score for measures 76-79, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Measure numbers 76, 77, 78, 79. Dynamics: *mf*. Performance instruction: *8va*.

80 *8va*

Musical score for measures 80-83, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Measure numbers 80, 81, 82, 83. Performance instruction: *8va*.

84 *8va*
ff *smoothly*

Musical score for measures 84-87, third system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Measure numbers 84, 85, 86, 87. Dynamics: *ff*. Performance instruction: *smoothly*. *8va* instruction is present above the treble staff.

88 *8va*

Musical score for measures 88-91, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Measure numbers 88, 89, 90, 91. Performance instruction: *8va*. First and second endings are indicated with '1.' and '2.' above the treble staff.