



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02069**

That Devilish Glide

New Rag Dance

By

R. G. Grady 1868 — 1944)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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That Devilish Glide

New Rag Dance

R. G. Grady 1868 — 1944
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The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system (measures 1-7) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system (measures 8-13) continues the piece. The third system (measures 14-20) features a key signature change to one sharp (F#) at the end. The fourth system (measures 21-26) includes dynamic markings for *f* 1st and *ff* 2nd. The fifth system (measures 27-31) continues in the new key. The sixth system (measures 32-35) contains a first ending (1.) and a second ending (2.) with a fortissimo (*ffz*) dynamic.

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Not Fast ♩ = 68

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (Bb). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. There are also performance markings like *8va* and *8va* with a dashed line. The piece features a mix of chords and melodic lines, with some sections marked as first and second endings.

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This musical score is for the piece "That Devilish Glide" and consists of seven systems of piano accompaniment. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings: *p* (piano) at the beginning, *ff* (fortissimo) at measure 55, and *fz* (forzando) at measures 51 and 67. The notation features a mix of chords and single notes, with some measures containing rests. The piece concludes with a double bar line at the end of the seventh system.

39 *p*

Musical score for measures 39-43. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

44 *(8va)*

Musical score for measures 44-47. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents. A dynamic marking of *fz* (forzando) is present at the end of the system.

48 *(8va)*

Musical score for measures 48-51. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

52 *(8va)*

Musical score for measures 52-54. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents. A dynamic marking of *fz* (forzando) is present at the end of the system.

55 *(8va)* *ff*

Musical score for measures 55-58. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

59 *(8va)*

Musical score for measures 59-62. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents.

63 *(8va)*

Musical score for measures 63-66. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents.

67 *(8va)*

Musical score for measures 67-70. The right hand continues with eighth-note patterns. The left hand has a more active role with slurs and accents. A dynamic marking of *fz* (forzando) is present at the end of the system.