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**William Severson Arrangement
MPMP02069**

That Devilish Glide

New Rag Dance

By

R. G. Grady 1868 — 1944)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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That Devilish Glide

New Rag Dance

R. G. Grady 1868 — 1944

arr. William Severson (1941 —)

Not Fast ♩ = 68

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time and B-flat major. The first four measures are marked with a piano (*p*) dynamic and an 8va octave sign. The last four measures are marked with a mezzo-forte (*mf*) dynamic and an 8va octave sign. The piece begins with a piano introduction.

The second system of the musical score consists of four staves. It begins with an 8va octave sign. The music continues with the same piano introduction and dynamic markings as the first system.

The third system of the musical score consists of four staves. It begins with an 8va octave sign. The music continues with the same piano introduction and dynamic markings as the first system.

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(8^{va})

21

f 1st
ff 2nd

21

f 1st
ff 2nd

Detailed description: This system covers measures 21 to 24. The top staff (treble clef) features a complex texture with multiple layers of chords and moving lines, marked with a first ending dynamic of *f* and a second ending dynamic of *ff*. The bottom staff (bass clef) provides a rhythmic and harmonic foundation with block chords and moving bass lines, also marked with *f* and *ff*. A dashed line above the first staff indicates an octave transposition of 8^{va}.

(8^{va})

25

25

Detailed description: This system covers measures 25 to 28. The top staff continues the complex texture from the previous system, with various chordal structures and melodic fragments. The bottom staff maintains the harmonic support with block chords and moving lines. A dashed line above the first staff indicates an octave transposition of 8^{va}.

(8^{va})

29

29

Detailed description: This system covers measures 29 to 33. The top staff shows further development of the complex texture with dense chordal patterns. The bottom staff continues with block chords and moving lines. A dashed line above the first staff indicates an octave transposition of 8^{va}.

(8^{va})

34

34

1. 2. *fz*

1. 2. *fz*

Detailed description: This system covers measures 34 to 37. It features first and second endings for both the top and bottom staves. The top staff has a first ending with a melodic line and a second ending with sustained chords, marked with *fz*. The bottom staff has a first ending with a moving line and a second ending with sustained chords, also marked with *fz*. A dashed line above the first staff indicates an octave transposition of 8^{va}.

39 *p* *8^{va}*

Musical score for measures 39-42. The piece is in piano (*p*) and features an 8va marking. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line with eighth notes.

43 *8^{va}*

Musical score for measures 43-46. The 8va marking continues. The right hand has more complex chordal textures, and the left hand continues with eighth-note patterns.

47 *8^{va}*

Musical score for measures 47-50. The 8va marking continues. The right hand features some sustained chords and arpeggios, while the left hand maintains its eighth-note accompaniment.

51 *8^{va}* *fz*

Musical score for measures 51-54. The 8va marking continues, and the dynamics increase to forte (*fz*). The right hand has a more active and dense texture, and the left hand has some longer note values.

(8^{va})

55

ff

Musical score for measures 55-58, first system. Treble and bass staves. Treble clef: *ff* dynamic. Bass clef: *ff* dynamic. Measure numbers 55, 56, 57, 58 are indicated. The system is marked with a dashed line and '(8^{va})' above the first measure.

(8^{va})

59

Musical score for measures 59-62, second system. Treble and bass staves. Measure numbers 59, 60, 61, 62 are indicated. The system is marked with a dashed line and '(8^{va})' above the first measure.

(8^{va})

63

Musical score for measures 63-66, third system. Treble and bass staves. Measure numbers 63, 64, 65, 66 are indicated. The system is marked with a dashed line and '(8^{va})' above the first measure.

(8^{va})

67

fz

Musical score for measures 67-70, fourth system. Treble and bass staves. Measure numbers 67, 68, 69, 70 are indicated. The system is marked with a dashed line and '(8^{va})' above the first measure. The dynamic *fz* is present in the final measure of both staves.