



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02070**

Making Cider

A Rube Rag — Jazz Fox Trot

By

**Henry Lodge (1885—1933)
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Making Cider

Jazz Fpx Trot — A Rube Rag

Henry Lodge(1885—1933)
William Severson (1941 —)

The musical score is written for piano in common time (C). It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes in both hands. The second system continues the melody and accompaniment. The third system features a first and second ending for a phrase. The fourth system also includes first and second endings. The fifth system begins with a dynamic marking of *mf*. The sixth system concludes with a triplet and a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Jazz Fpx Trot — A Rube Rag

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Moderato $\text{♩} = 60$
8va

The musical score is written for piano and features a variety of dynamics and articulations. It begins with a *f* dynamic and includes triplets and accents. The score is divided into systems, with first and second endings marked at measures 18-19 and 29-30. Dynamics range from *mf* to *sfz*. The piece concludes with a *sfz* dynamic and a final chord marked *8va*.

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35

p 1st
f 2nd

39

43

47

52

56

60

35 *8va*
p 1st
f 2nd

39 *8va*

43 *8va*

48 *8va*

52 *8va*
f

56 *8va*

60 *p* *8va* *pp* *ff*