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**William Severson Arrangement  
MPMP02071**

# **The Fiddler's Rag**

By

**Trovato and A. C. Manning**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Score**

**\$20.00 US**

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# The Fiddler's Rag

## Rag

Trovato and A. C. Manning  
arr. William Severson (1941— )

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of music. The first system starts with a *mf* dynamic and includes a *f* dynamic marking. The second system has *mf 1st* and *f 2nd* markings. The third system begins at measure 11. The fourth system starts at measure 17 and includes first and second endings. The fifth system begins at measure 25 and features a *Ado.* marking. The sixth system starts at measure 32 and also includes first and second endings. Various performance instructions such as *Ado.* and asterisks (\*) are placed throughout the score.

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# The Fiddler's Rag

## Rag

Trovato and A. C. Manning  
arr. William Severson (1941—)

Not Too Fast ♩ = 68

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system starts with a dynamic marking of *mf* and includes a *8va* marking above the staff. The second system includes dynamic markings for *mf 1st* and *f 2nd*. The third system begins at measure 11. The fourth system starts at measure 17 and includes first and second endings. The fifth system begins at measure 25. The sixth system starts at measure 32 and also includes first and second endings. The score concludes with a double bar line and repeat signs.

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40

*mf*

Musical notation for measures 40-46. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various rhythmic values and dynamic markings such as accents and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-53. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

54

Musical notation for measures 54-60. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

61

Musical notation for measures 61-67. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

68

Musical notation for measures 68-74. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

75

Musical notation for measures 75-81. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

82

Musical notation for measures 82-88. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. A dynamic marking of *sfz* (sforzando) is present in the lower staff.

40 *8va*  
*mf*

47 *8va*

54 *8va* *8va*  
*f*

61 *8va*

68 *8va* *8va*  
*ff*

75 *8va*

82 *8va*  
*< sfz*