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**William Severson Arrangement
MPMP02071**

The Fiddler's Rag

By

Trovato and A. C. Manning

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

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The Fiddler's Rag

Rag

Trovato and A. C. Manning
arr. William Severson (1941—)

Not Too Fast ♩ = 68

The musical score is arranged for piano and features four systems of staves. The first system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *mf*, *f*, *ffz*, *mf*^{1st}, and *f*^{2nd}. The second system continues the piano accompaniment. The third system includes first and second endings for the right hand, marked with *f*. The score concludes with a final cadence in the bass line.

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23 *8va* *8va*

Ped. *

29 *(8va)* *8va* *8va*

Ped. *

35 *(8va)* *8va*

1. 2.

40 *8va*

mf

40 *mf*

46 *(8va)*

46

mf

52 *(8va)*

52

f

8^{va}

56

This system contains measures 56 through 60. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in 2/4 time with a key signature of one flat. The upper two staves contain complex chordal textures with many beamed notes and accents. The bass staff has a simpler, rhythmic accompaniment with some triplets and rests.

(8^{va})

61

This system contains measures 61 through 66. It features a grand staff with three staves. The music continues with similar complexity in the upper staves, including triplets and various rhythmic patterns. The bass staff maintains its accompaniment role with some melodic lines.

(8^{va})

67

This system contains measures 67 through 71. It features a grand staff with three staves. The music concludes with dense chordal textures and rhythmic patterns in the upper staves, and a final accompaniment line in the bass staff.

8^{va}

72

ff

(8^{va})

78

(8^{va})

84

sfz